



Erasmus+

# Project Final Report

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*2022-1-PL01-KA121-VET-000059508*

BETWEEN

The Sending Organization

**Szkoła Muzyczna I i II st. im. Bronisława Rutkowskiego**

AND

The Intermediary Organisation

**Euromind Projects SL**

Training Programme Dates

**31-01-2023 - 10-02-2022**

# EUROMIND AS PROJECT PARTNER

## 1. Profile Description

Euromind is an international training consultancy and VET provider with headquarters in Seville and Úbeda in Andalusia (Spain).

Euromind as a training provider delivers vocational education trainings, general and job-related language courses, VET training-related workshops and study visits, workshops on culture, lifestyle and customs of EU countries as well as classes on skilful and effective job search in the EU.

It promotes and delivers trainings for teaching staff and secures work placements and exchange activities for VET students and graduates enabling at the same time young people and professionals to make the most out of opportunities of competencies & skills development offered by European educational programmes.

Euromind in partnership with Andalusian vocational colleges and companies delivers school based vocational trainings for students of different educational fields, such as: CNC, automation, electricity, renewable energy sources, plumbing, industrial and graphic design, 3D design, ICT, electronics, administration.

Euromind as a VET provider works in partnership with a wide array of private companies in almost all the sectors, such as tourism, business administration, medicine, fashion, hairdressing, health & beauty, physiotherapy, marketing, media, advertising, public relations, tourism, IT, social work, logistics, nursing, construction, geodesy, analytics etc.

## 2. Euromind experience and expertise

The Euromind possesses extensive experience and expertise in the field of European mobility projects preparation and management which allows it to assist Spanish vocational colleges and governmental institutions with the preparation of project applications, finding trustworthy and competent host partners in Europe for their project participants, teaching and HR staff.

Over last 3 year Euromind has participated as a receiving – host partner in over 60 mobility projects with the participation of a total of 1800 persons: students from technical and vocational schools, university students, graduates, unemployed and teaching and HR staff. These projects involved partners from Poland, Great Britain, Czech Republic, Slovakia, Germany, Portugal, Turkey, Croatia, Italy, Greece, Bulgaria, Lithuania, Latvia, etc. The full list of projects including numbers and titles is available on the Euromind website: [www.Euromind.es](http://www.Euromind.es) in the Gallery.

Euromind is also responsible for the participants' linguistic, socio-cultural and practical preparation and also, if necessary, for the project administration and management issues.

Euromind has been participating as a sending and host organization in more than 100 projects including Leonardo Partnership, Erasmus Placement and Leonardo Mobility – PLM, VETpro and IVT and Erasmus + projects.

Euromind monitors that all the required documentation is prepared and submitted on time at every stage of the project lifecycle and makes sure that all the partners carry out their responsibilities.

Euromind participates in seminars organised by ECVET team regarding the use of system of transfer of competences and skills in the vocational training. Euromind experts have extensive knowledge in the field, hence they are able to train their partners on how to make use of this system in their projects.

Euromind has an impressive network of partner companies from different economic sectors. More than 800 entities both private and public cooperate with Euromind in Úbeda, Seville and Malaga. This extensive activity is a perfect guarantee that all the students received by Euromind will be successfully placed.

## PROJECT PARTICIPANTS' LIST

| Participants' Name  | Placement Sector |
|---------------------|------------------|
| Sara Majkowska      | Musician         |
| Filip Bajak         | Musician         |
| Jan Jastrzębski     | Musician         |
| Konstancja Leksycka | Musician         |
| Sára Rejko          | Musician         |
| Gabriela Kalisz     | Musician         |
| Stanisław Borycki   | Musician         |
| Zuzanna Ożóg        | Musician         |
| Melanie Pieczara    | Musician         |
| Patrycja Różańska   | Musician         |
| Michał Pazgan       | Musician         |
| Kamila Tylek        | Musician         |
| Katarzyna Bednarska | Musician         |
| Zofia Spisak        | Musician         |
| Alicja Romańska     | Musician         |
| Zofia Kupiec        | Musician         |
| Zuzanna Rudny       | Musician         |
| Patrycja Gorczyca   | Musician         |
| Hanna Jaworska      | Musician         |
| Piotr Dziedzic      | Musician         |

|                       |          |
|-----------------------|----------|
| Bernadetta Leksycka   | Musician |
| Aleksandra Antkiewicz | Musician |
| Aniela Spisak         | Musician |
| Natali Hakim          | Musician |
| Amelia Brzozowska     | Musician |
| Krzysztof Majczak     | Musician |
| Serafim Ostolski      | Musician |
| Aleksandra Franiek    | Musician |
| Angelica Mura         | Musician |
| Aleksandra Bartuś     | Musician |



## Host Organization:

### Centro de Artes y Música Moderna de Málaga - CAMM

**Tutor's name: Nieves Alonso**

#### 1. Description of the host organization

The Centro de Artes y Música Moderna de Málaga (ELCAMM) is a living music institution with an established trajectory in the province. Since its beginnings in 2012, its main objective is to transmit the love for music, combining rigor and enjoyment of the learning process. The center has a teaching staff made up of active musicians from different national and international backgrounds. The program offers options adapted to the current circumstances through specialized courses, concerts, performances and academic material taught or issued by internationally recognized specialists; either taught in English and subtitled in Spanish or taught in Spanish and subtitled in English. Its main objective is to provide the user with the necessary tools to acquire the knowledge, practice and experience needed for their artistic and/or professional work.

#### 2. Main responsibilities & tasks carried out during the work placement

- Analysing Spanish musical style and its constituent elements
- Analyse the flamenco style and its constituent elements
- Analyse great Spanish composers
- Practise polyphonic choral practice of songs by Spanish composers
- Analyse text and its contextual relationships
- Develop complementary techniques: Sight-reading, imitation and improvisation
- Recreate musical auditions
- Practise playing the proposed instruments in sections and in groups
- Organise a final open-door concert

## Sara Majkowska

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

I liked the stay in Malaga. It was a great experience to play with a good brass orchestra. In my free time I visited the beach and some historical cities, went for some coffee and practiced my instrument.



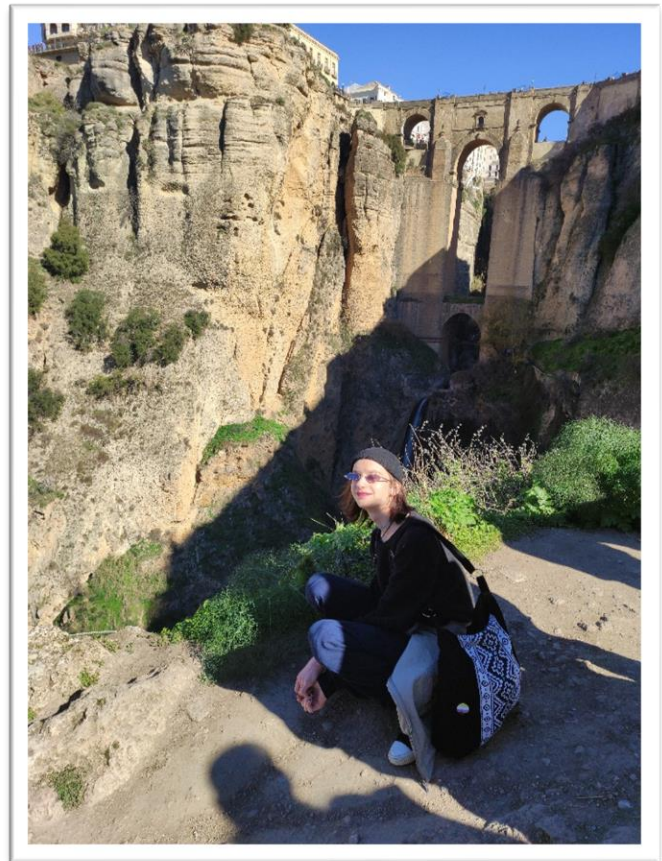
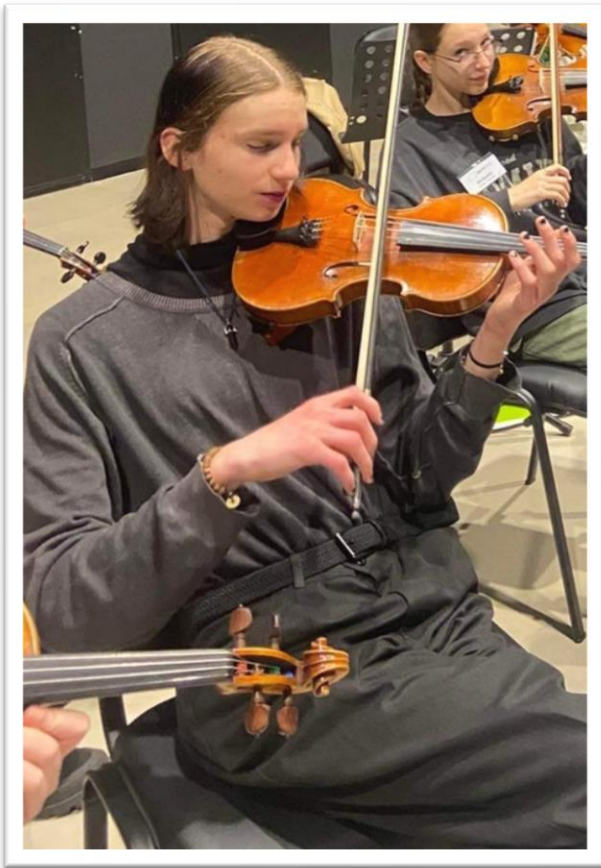
## Filip Bajak

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about his personal & professional development

I wanted to go to Spain, because I was tired of Polish winter and I wanted to collaborate with foreign artists from there. The Granada views were awesome. I play violin and our orchestra had rehearsals at our Spanish friend's school. I learned how to play local Spanish music. In my free time I liked to go shopping or relax in my hotel room.





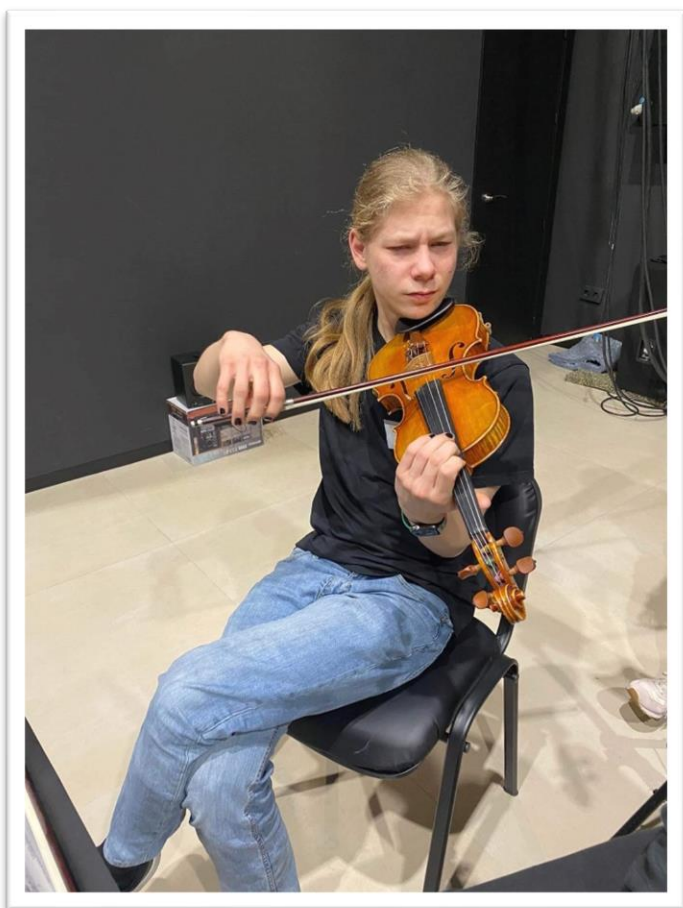
## Jan Jastrzębski

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about his personal & professional development

I really liked this trip in general, the weather was mostly nice (except a few last days), we had rehearsals almost every day in the evening, but even though I was tired at the end of them. I felt super satisfied. I had a lot of friends there and will always remember the fun we have had there. We also had a few trips and I absolutely loved them.



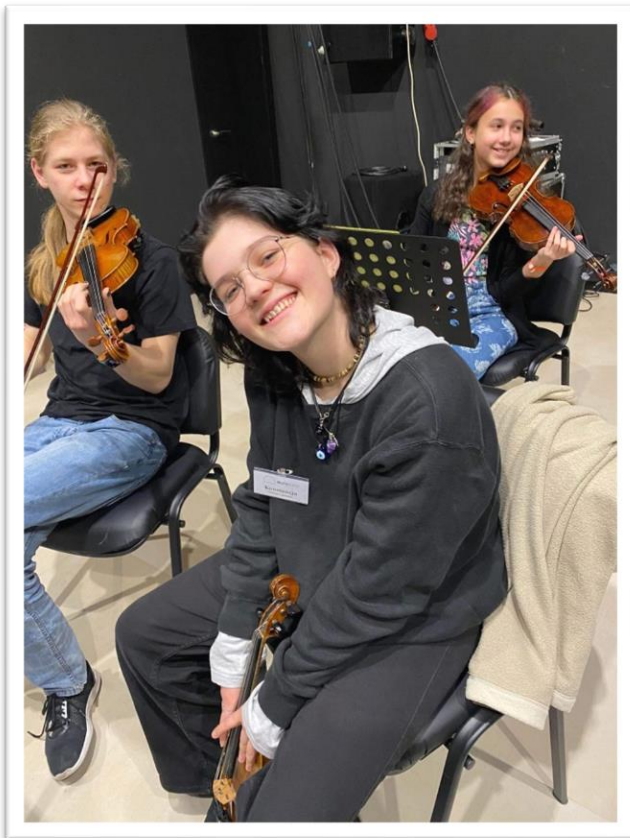
## Konstancja Leksycka

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

Malaga is a wonderful place. I am in love with the vibe and the people. I came there to practice with the orchestra but I really enjoyed our free time when we went to the beach or we were drinking coffee in small cafeterias. The weather there was wonderful which made this trip even better.



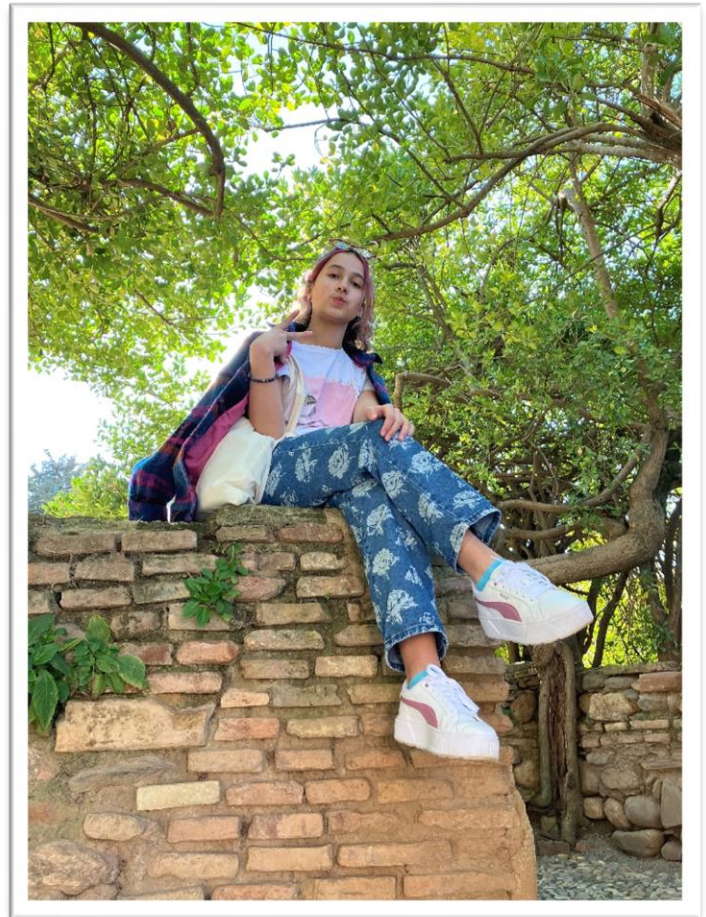
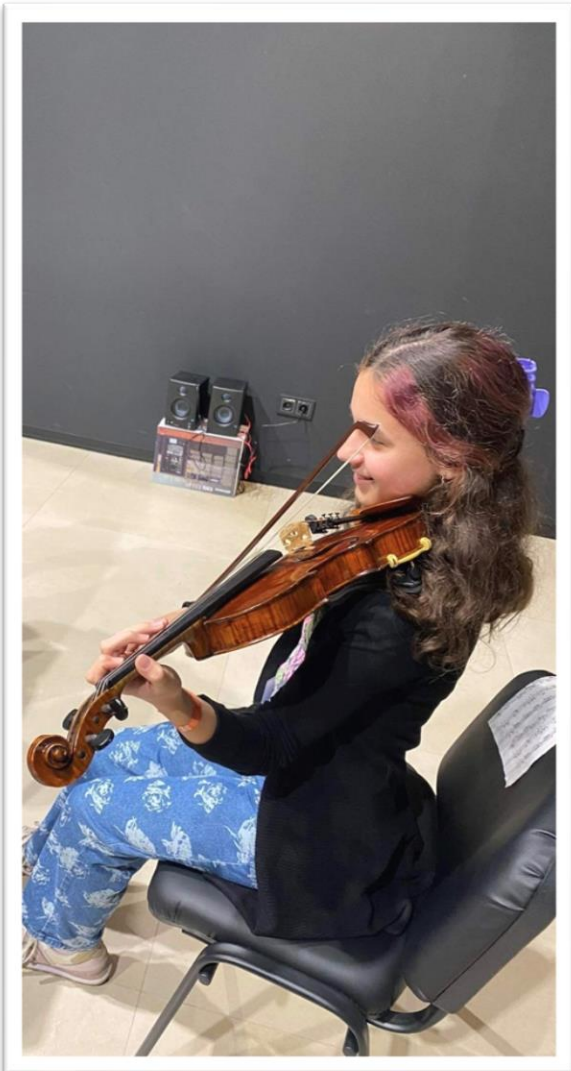
## Sára Rejko

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

I play violin. I was practicing in ELCAMM. I wanted very much to go to Spain. It is beautiful country. I liked palm trees. I was very excited to meet people from Spain. In our free time I walked around Torremolinos and I sometimes went to the beach. I also played violin in hotel.



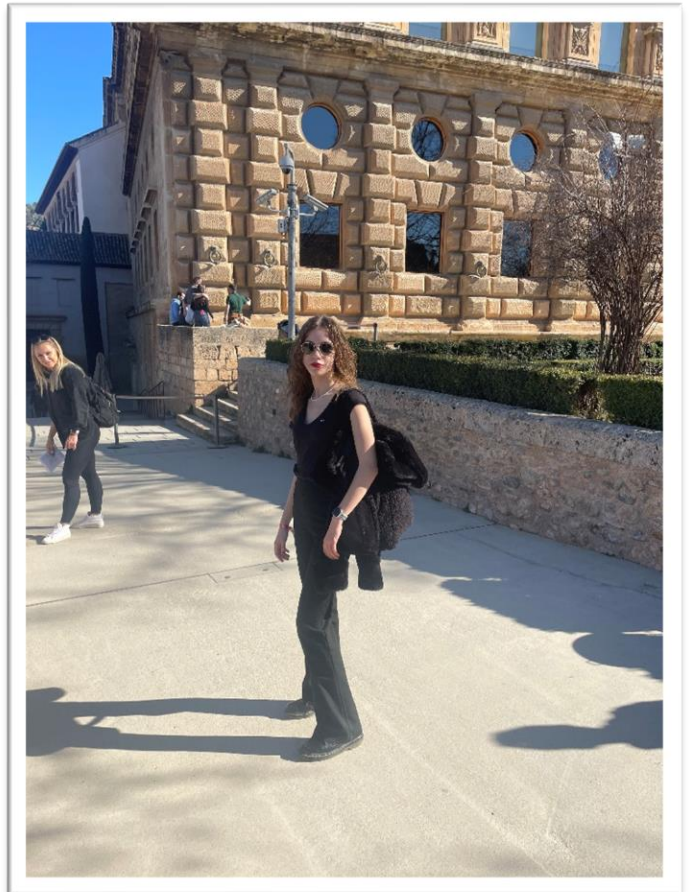
## Gabriela Kalisz

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

The trip was great. It was relaxing, but also hard-working. I learned basic Spanish phrases and got acquainted with the local cuisine. I got to know the cultural differences and the local work system. The trip met my expectations for Spain and showed me many beautiful places. I play the violin, there in orchestra in Violin II. We had orchestra rehearsals in Malaga. The music school does not differ much from the Polish one. Regional music is interesting and very different from Polish music. In my free time I visited the sea and monuments, e.g. Ronda or Granada.



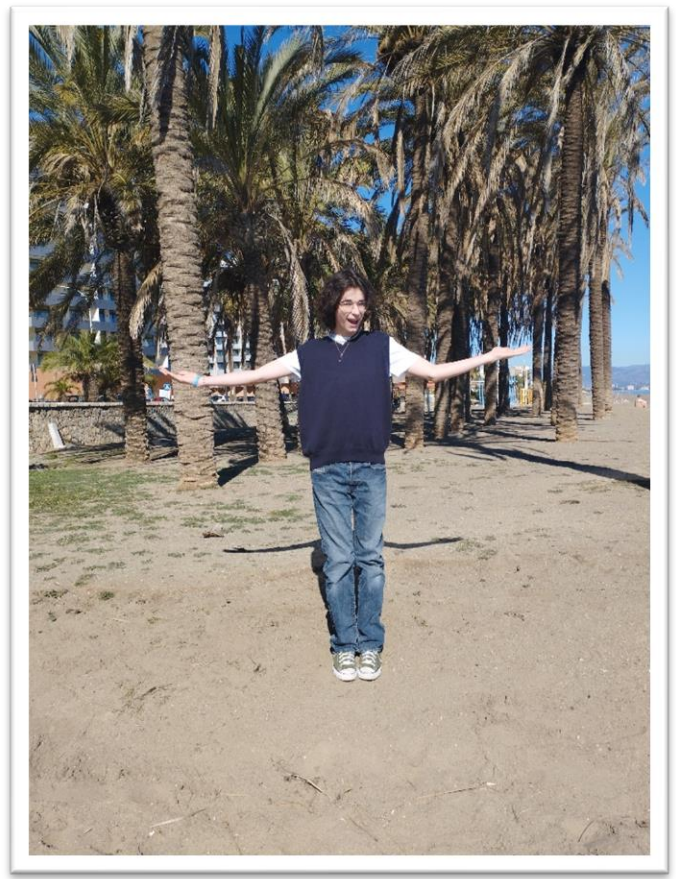
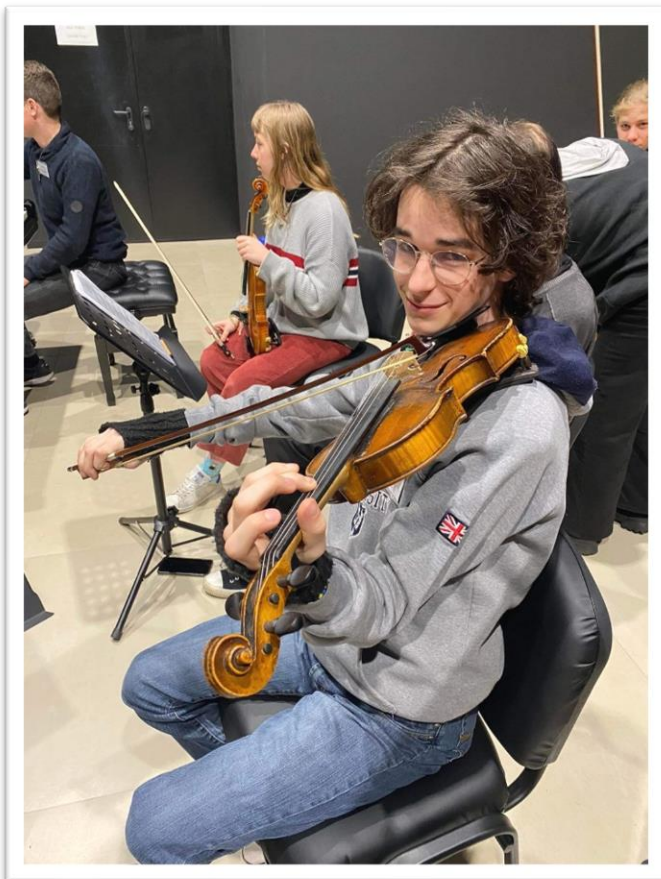
## Stanisław Borycki

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about his personal & professional development

I really wanted to go to Spain since it is one of the most beautiful places in the world, in my opinion. I also think that it is a huge opportunity for me to visit some new places and meet new people. Spain is in fact the most breathtaking country I have ever visited. I love the sun and the weather was amazing. I had practices in ELCAMM. I play violin. My duties there are practicing and learning Spanish. Orchestras in Poland and Spain are quite similar. Our conductor has other technique of showing us some details. I have learned there some basic sentences and words in Spanish. In my free time I visited local shops, explored the town we lived in and spent time with my friends from the orchestra. If I only could, I would stay there forever.



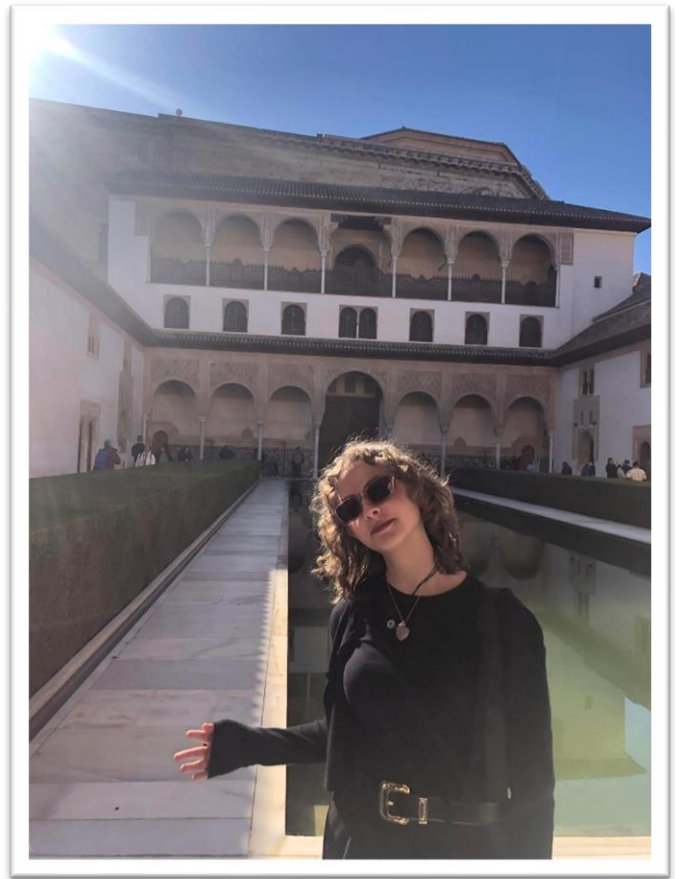
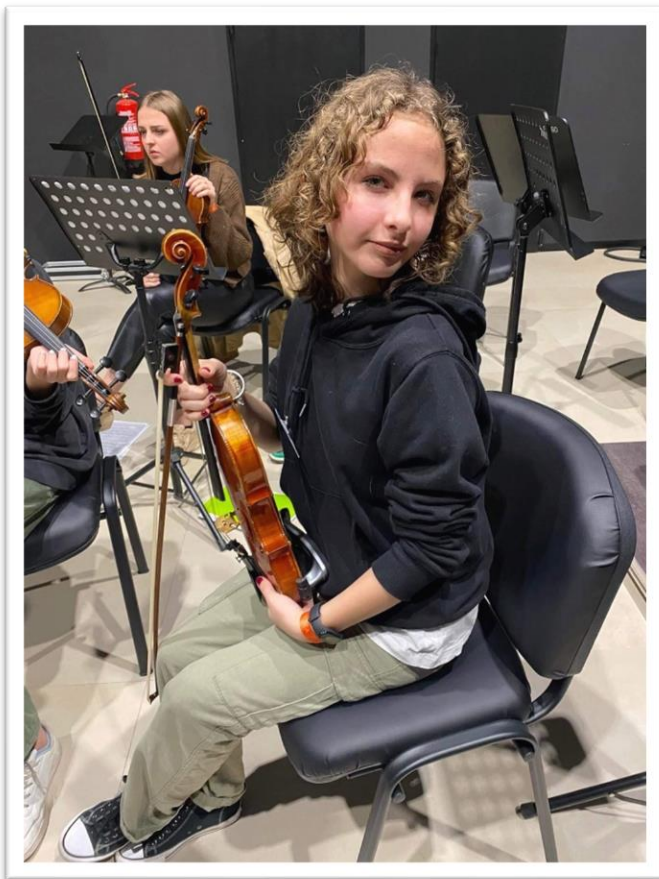
## Zuzanna Ozóg

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

My name is Zuzanna, I play violin. I was practicing in CAMM in Malaga. I always wanted to travel to Spain, so for me is a really big dream, that came true! The weather was hot, and I found it really good. People were very nice, and I enjoyed to listen to them. People in Malaga music school are very funny, they are very interesting and I think we could become great friends. I have learnt some about new culture, for example Granada or Ronda. In free time, I usually went to the beach for a walk. My goals were to clean my room, respect rules, be nice to new people and people in my orchestra, trying to be open to new things and experiences. This trip was very helpful for me to practice English, or learn some Spanish.



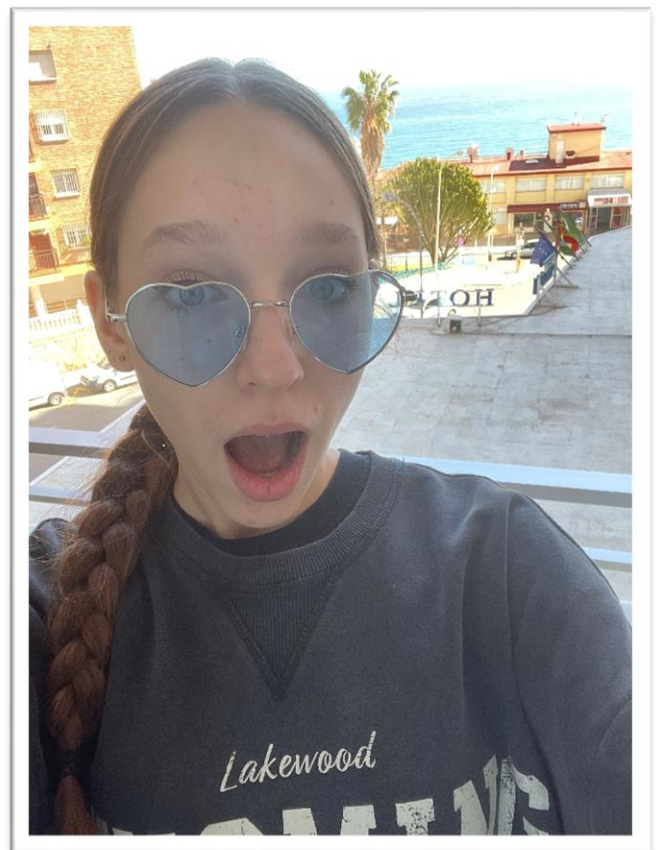
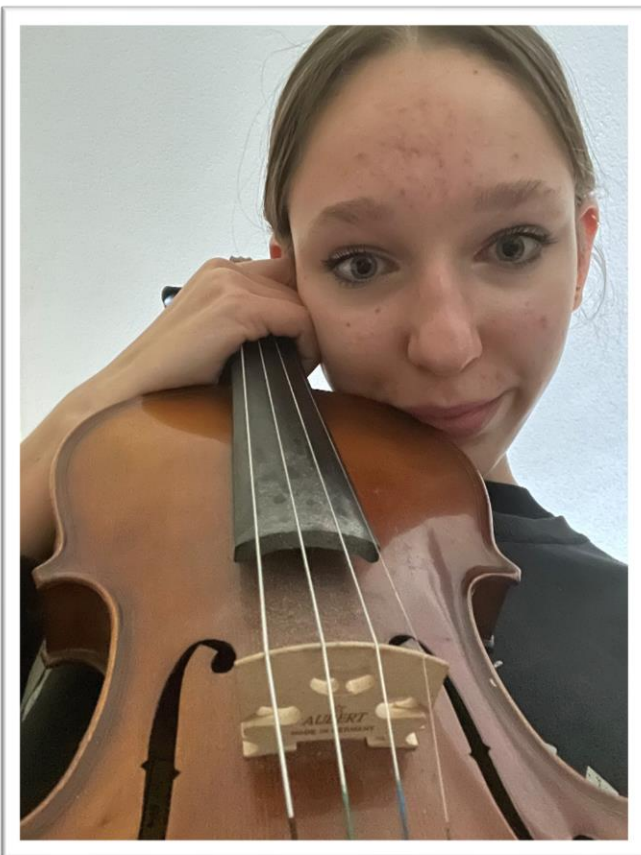
## Melanie Pieczara

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

My name is Melanie and I came to Spain because I wanted to visit some interesting places, spend time with my friends and just see how it is in Spain. I really liked the view of the sea and the fact that it was so warm there. I also liked the Spanish lesson because I can learn some useful words. I play the violin and I went to practice at CAMM. I liked the practices because I met new people. In my free time I went for walks with my friends, went out to enjoy the sun, buy souvenirs and simply relax. I really liked it there and would definitely like to come there again.



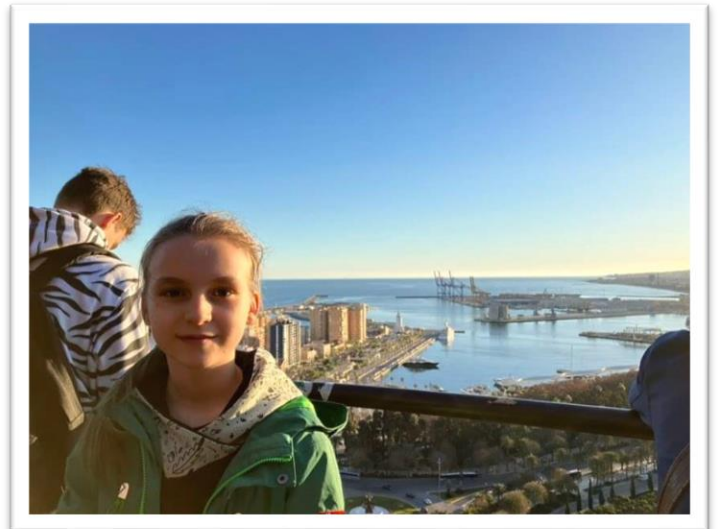
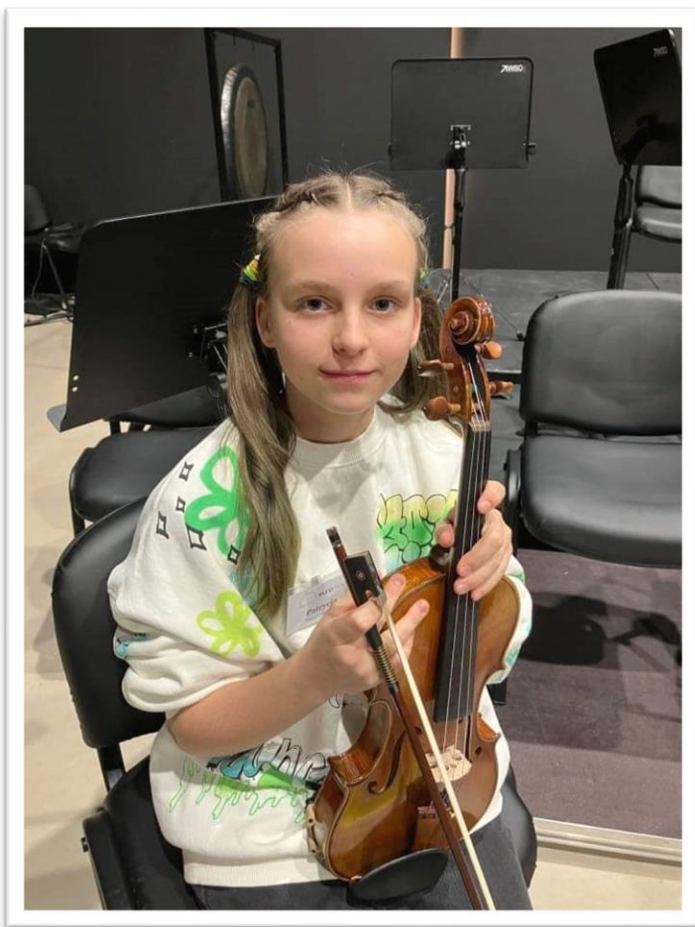
## Patrycja Różańska

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

In Spain, I have always been fascinated by the culture. During this trip, I got to know her even more. I play the violin. Playing there in the orchestra, I learned to work with completely new people. Despite the language barriers, we got along great.





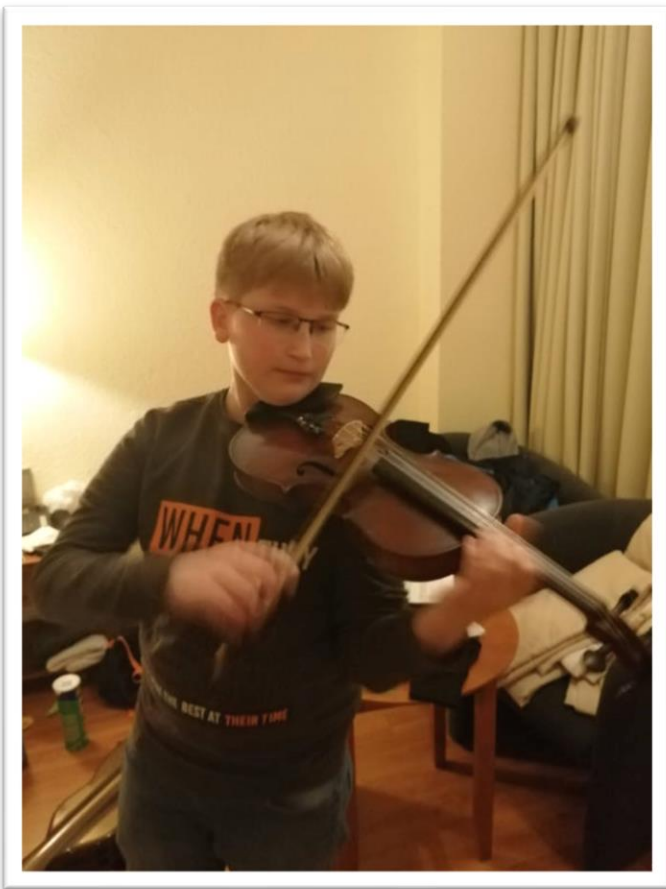
## Michał Pazgan

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

Malaga is a beautiful city in Spain. Weather was very good because it was sunny almost all the time. I played violin in orchestra. Orchestra in Spain is very disciplined and they play very well. In my free time I practiced violin.



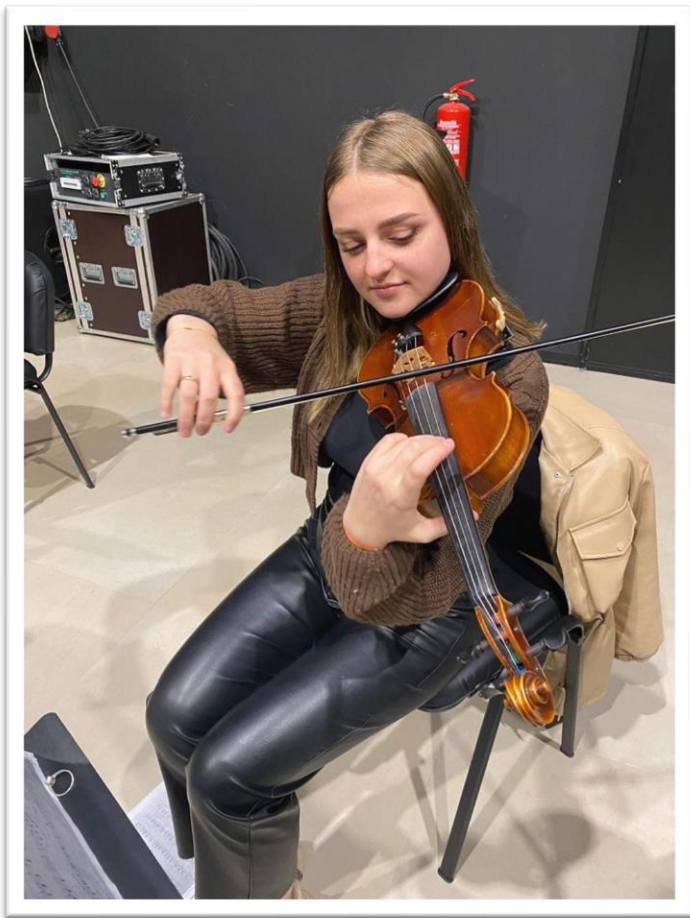
## Kamila Tylek

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

I wanted to travel to Spain to get more experience with playing with foreign people. I especially loved the weather and also how nice and lovely is the Spanish population. What surprised me the most was that I still cannot get used to the time and the sense of Spanish siesta. We were having rehearsals in El CAMM in Malaga, I was playing violin. I learned how to work with people that are not speaking my language and especially how it is to play with different conductor which is really difficult. In my free time I was getting tan because in Poland we had sore winter and it was snowing all the time. I was trying to take advantage of the sun that we had there. I loved the time there and I hope I will be there again in future.



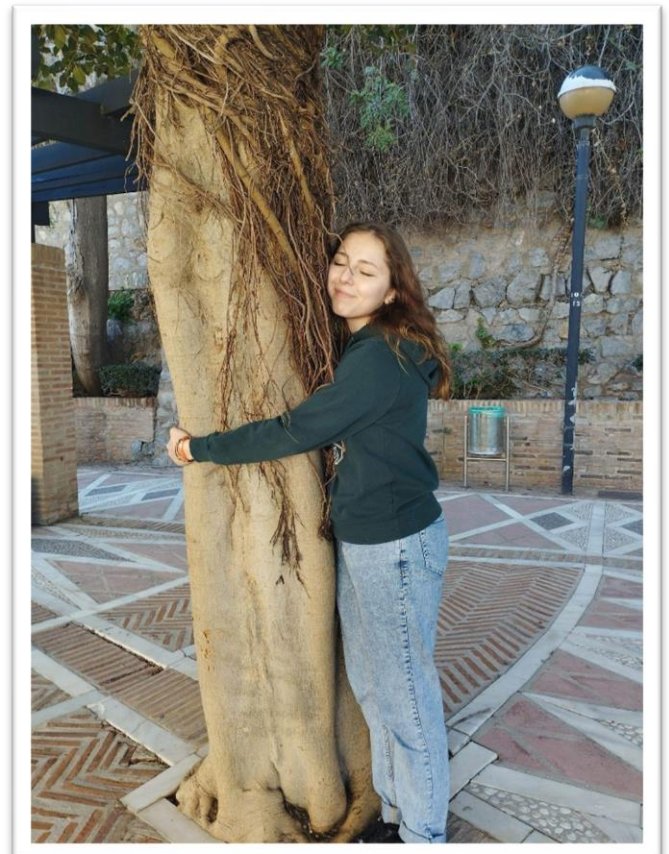
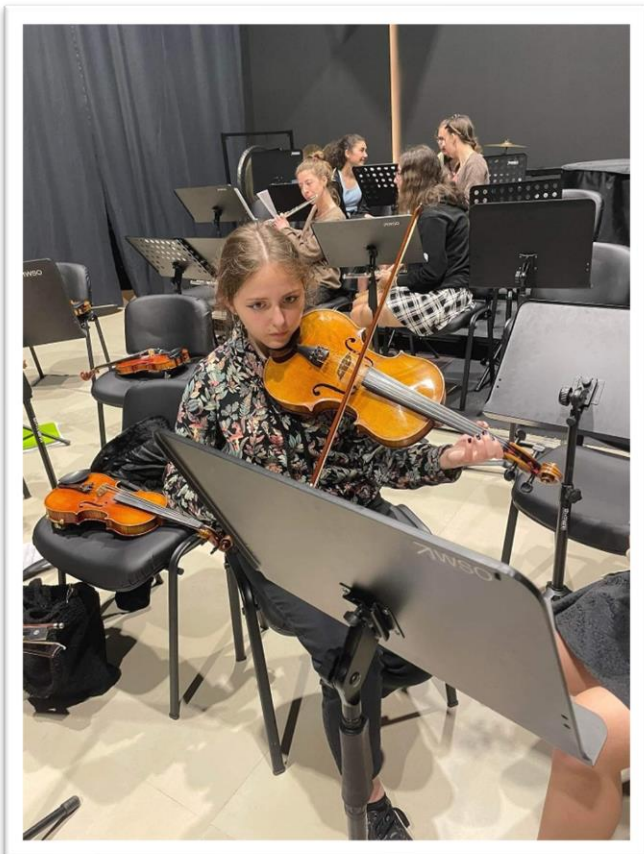
## Katarzyna Bednarska

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

I really liked spending time in Spain. A few days before I was really nervous about practice time but our Spanish conductor from CAMM was really kind. The weather for the most of the time was beautiful. I play viola and I was practicing not only during rehearsals but also in my free time.



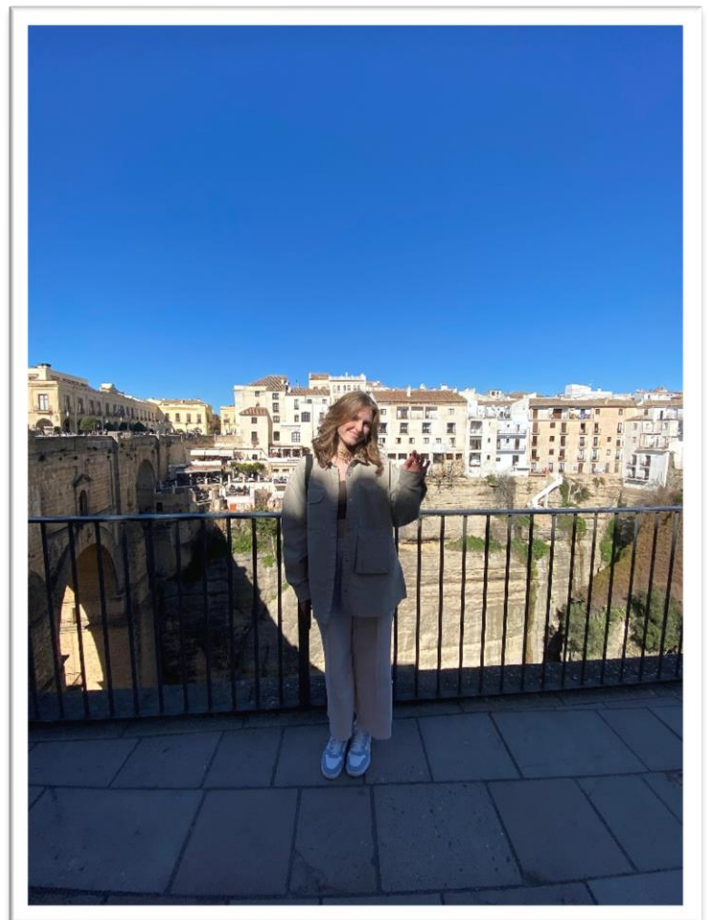
## Zofia Spisak

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

I am very glad that I could come there. It was very warm there (even in winter)! I play the viola and internships were held at EL-CAMM in Malaga. We had a lot of rehearsals and we played a lot. I also got to know flamenco music.



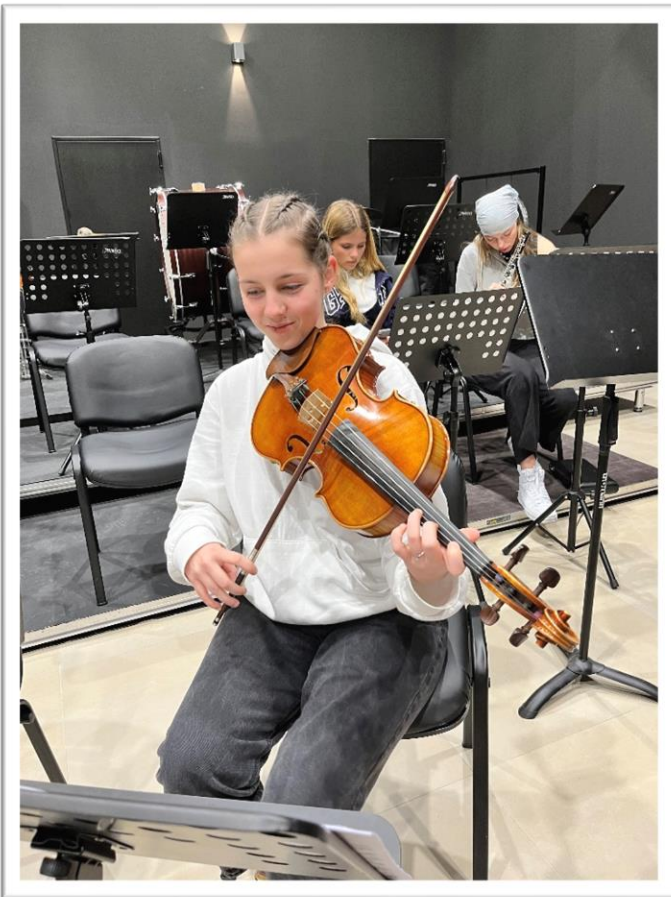
## Alicja Romańska

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

In my opinion, there was very nice. We learned a lot of Spanish language and sometimes we had the opportunity to speak English. It meant a lot to me because I had to pass my exam in May and there I could practice a little bit. The atmosphere was really friendly and our teachers were helpful and warm. In my free time, I was going to the beach.



## Zofia Kupiec

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

I loved the music in Spain. It was a great experience to be able to play something new. The thing that impressed me the most was the landscapes. My internship took place at the ELCAMM in Malaga. There was a great atmosphere during rehearsals. There we were dealing with a different type of music but it was a great experience. I am very grateful that I could be there. The trip will stay in my memory for a long time.



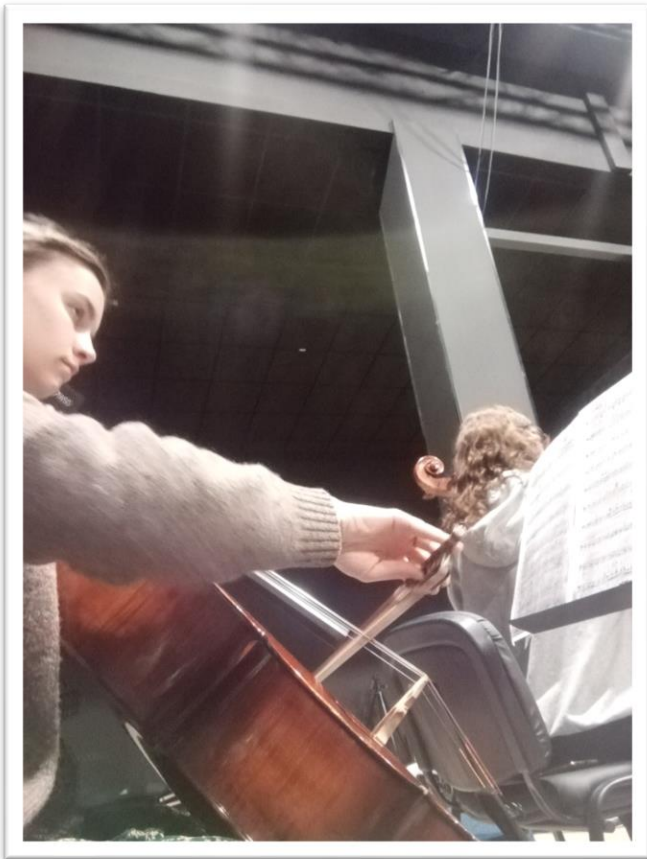
## Zuzanna Rudny

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

It was my first time abroad with our orchestra. That was one of the most amazing experiences I have ever had. Almost every day we had rehearsals. I am planning to work in an orchestra in the future so thanks to this project I was able to see how professional musicians' work. Being also in such beautiful place like Malaga helped me to understand Spanish culture, traditions and history. It was such a pleasure to be there.



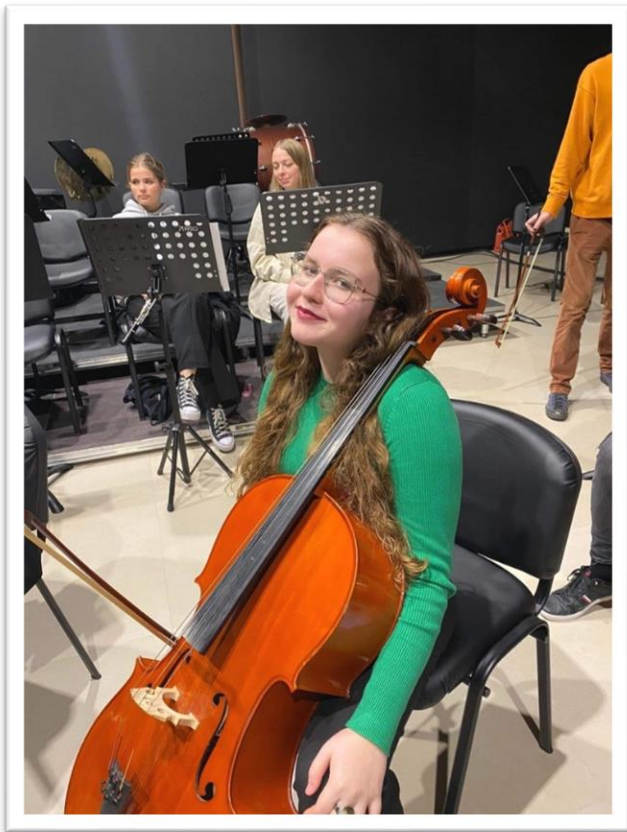
## Patrycja Gorczyca

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

I have really wanted to visit Spain because I have never been there before and I heard a lot of things about this country and its amazing culture and architectural treasures. I really liked it there, we visited a lot of amazing cities like Ronda, Granada and Malaga. I am really glad I could participate in this project though, and I am really happy I could be there in Spain. I play cello, I really liked our rehearsals, and I loved the orchestra there! They play so well, they were all very professional and very kind for us. The conductor, Tete, was amazing! He was so nice to all of us! And I really liked Spanish pieces, they all have this nice vibe and are enjoyable to play! I love Malaga and Spain!





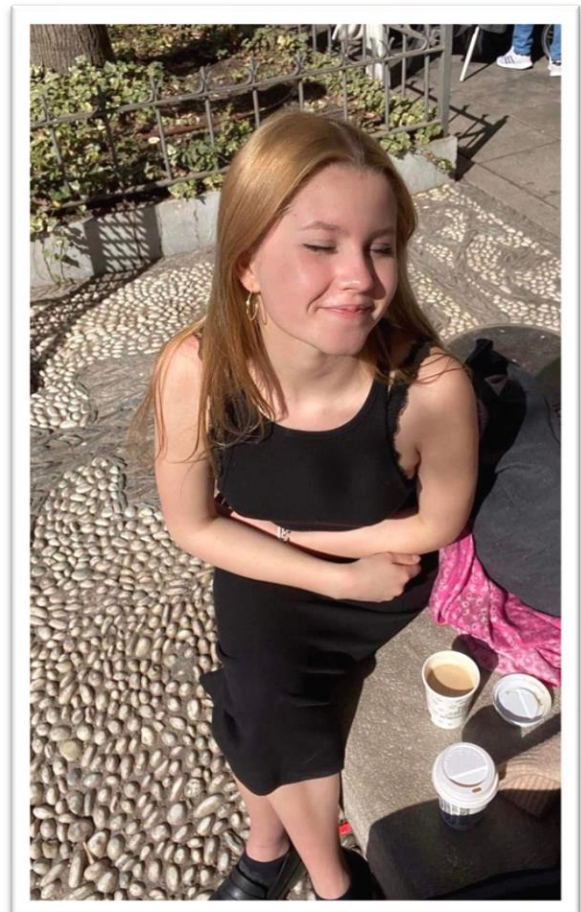
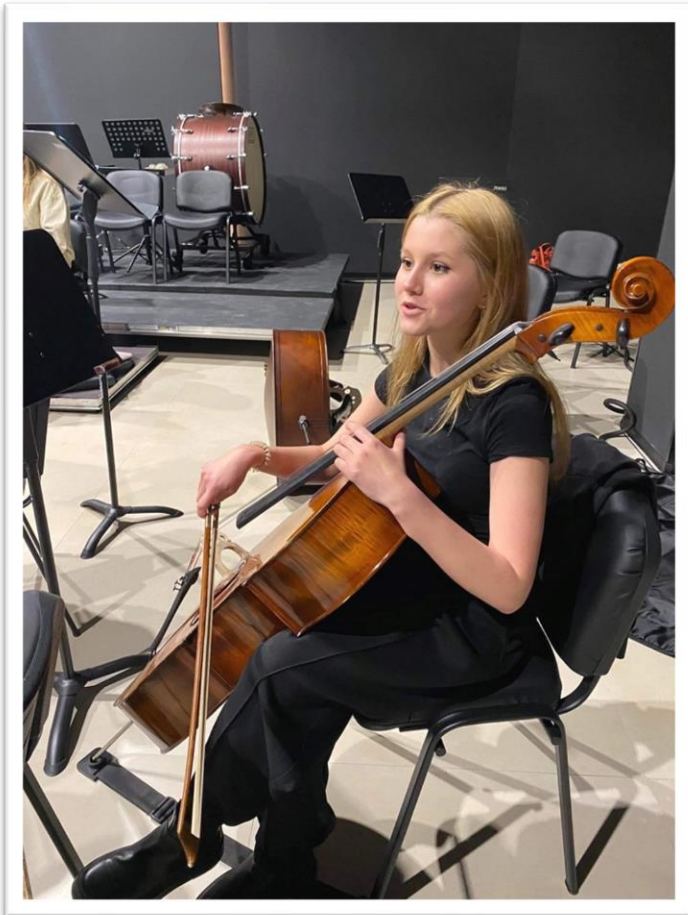
## Hanna Jaworska

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

I was having a great time in Malaga. We went on several trips to surrounding cities like Ronda and Granada and have seen many beautiful places, and learned about Spanish culture. We were playing with the local orchestra which was also a new experience to play with older musicians. Our free time we spent with friends talking and we had such a great time.



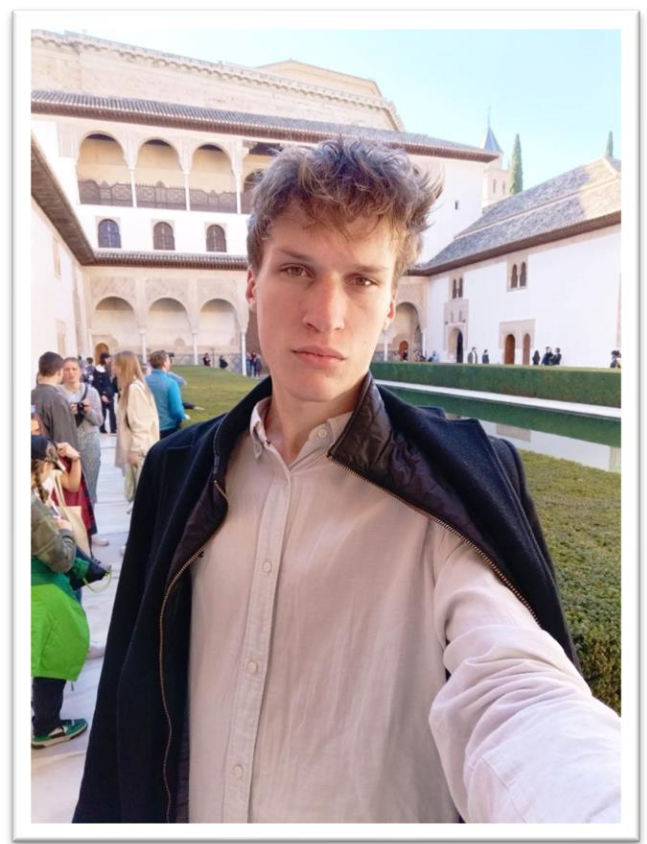
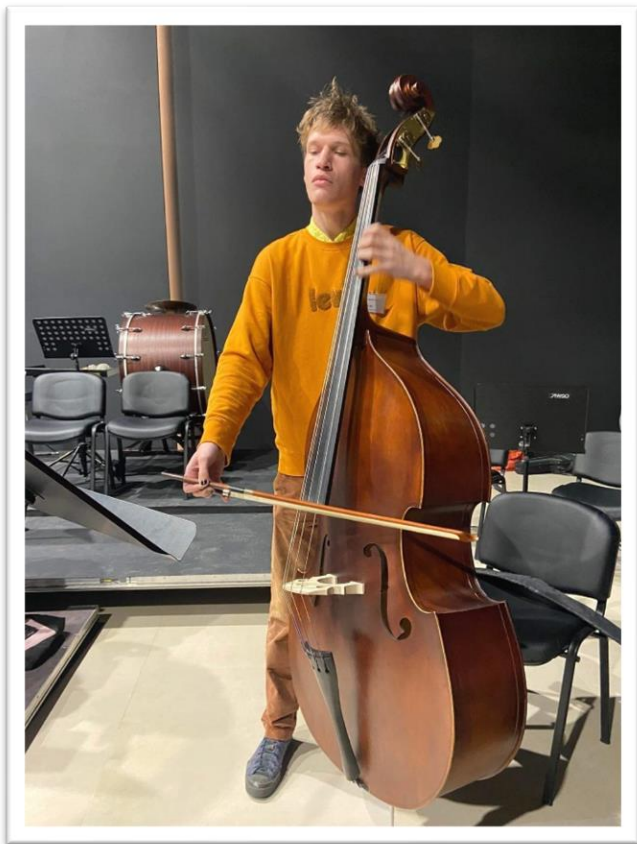
## Piotr Dziezic

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about his personal & professional development

I wanted to come to Spain because I wanted to visit a new place in the country I once visited and liked very much. In Torremolinos, I liked the sound of the sea outside the window and the amazing weather. In Malaga the thing that surprised me was the mountain views because they were stunning! On daily basis, I learn to play double bass in secondary music school in Cracow and I also attend technical high school as an electronic engineer. I was surprised by how experienced and professional most of the musicians from Málaga were and also, I liked the cafeteria located inside the schools building. That last thing might be the one thing I am missing in Polish school. In general, I enjoyed my time there. In my free time I managed to experience local cuisine and observe some of the city life. I wish that I could take part in such a project again.



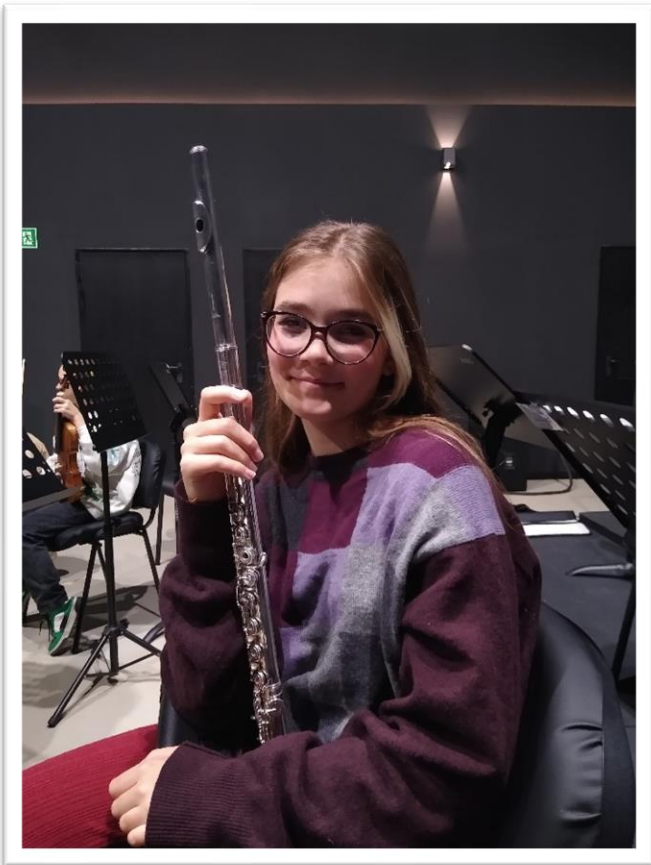
## Bernadetta Leksycka

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

I wanted to go to Spain because of the cool people and good music. I loved the weather and places in Spain. I play flute in orchestra Józefina from Poland. The interesting thing about Malaga's orchestra is that they do not have any people playing strings, but the atmosphere at our rehearsals was very good and I loved playing with Spanish people! In my free time I was going out for shopping and visiting new places in Torremolinos. This was the best Erasmus I have ever been in!



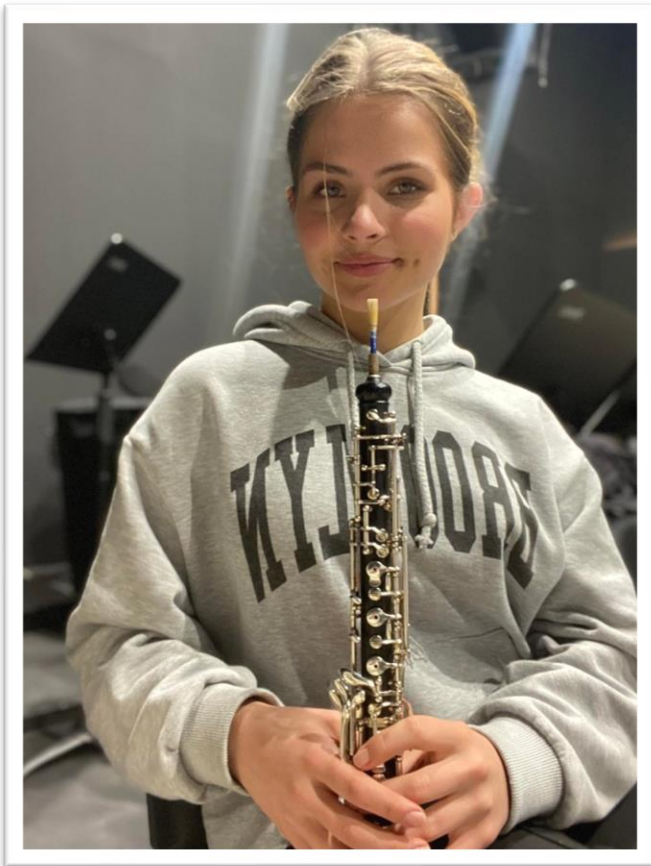
## Aleksandra Antkiewicz

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

Internships were held in a very pleasant professional way. We spent time there in a productive way and prepared for the concert. We improved our skills, met new people and other music cultures. I play oboe and my practices were taking place in CAMM. There are not many differences between polish and Spanish school, besides students from Spain are more professional. We also visited many interesting places.



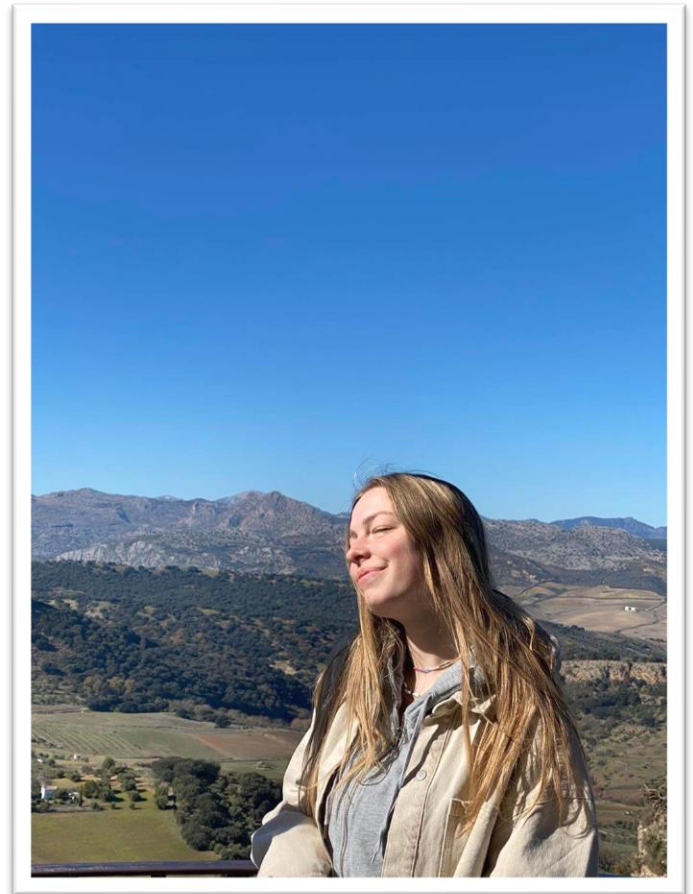
## Aniela Spisak

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

I did my internship at "EL CAMM" in Malaga. I play oboe. I got to know a new style of music that prevails in Spain. It was very enriching in the musician's experience to learn new styles. I learned to play flamenco style. Every day I felt more and more prepared for the concert, which was fast approaching. In my free time I solved integrals and I was getting better and better at it. It also happened to go to the beach and take a break from exhausting trials.



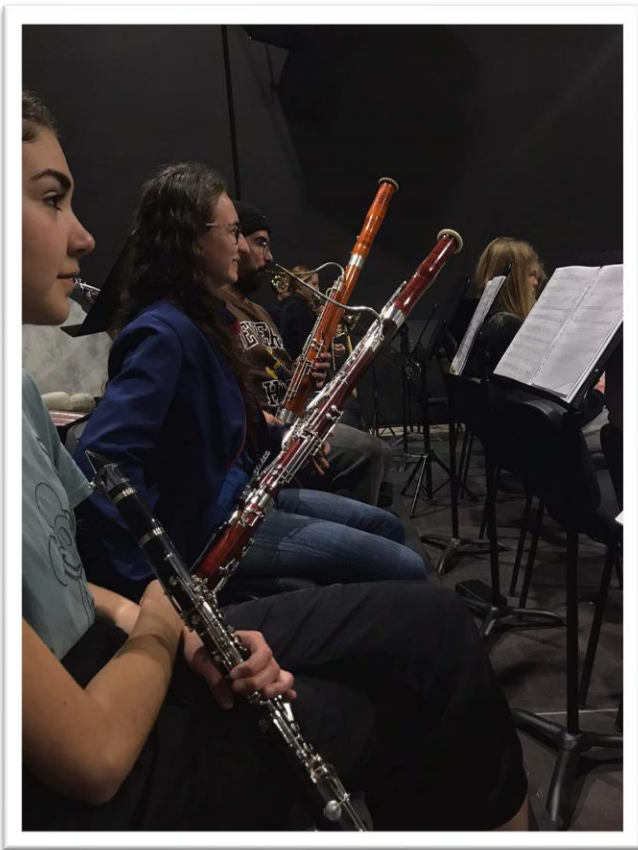
## Natali Hakim

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

I am very happy that I could go to Spain. Thanks to this, I could get to know new places, and a new culture, as well as visit beautiful and historical places. During the Spanish lessons, I was also able to learn a new language. At the rehearsals of the orchestra, I could meet new people with whom we played the same pieces. We could get to know their way of playing and their musicality. It is very developing for us and also expanded our musical imagination.



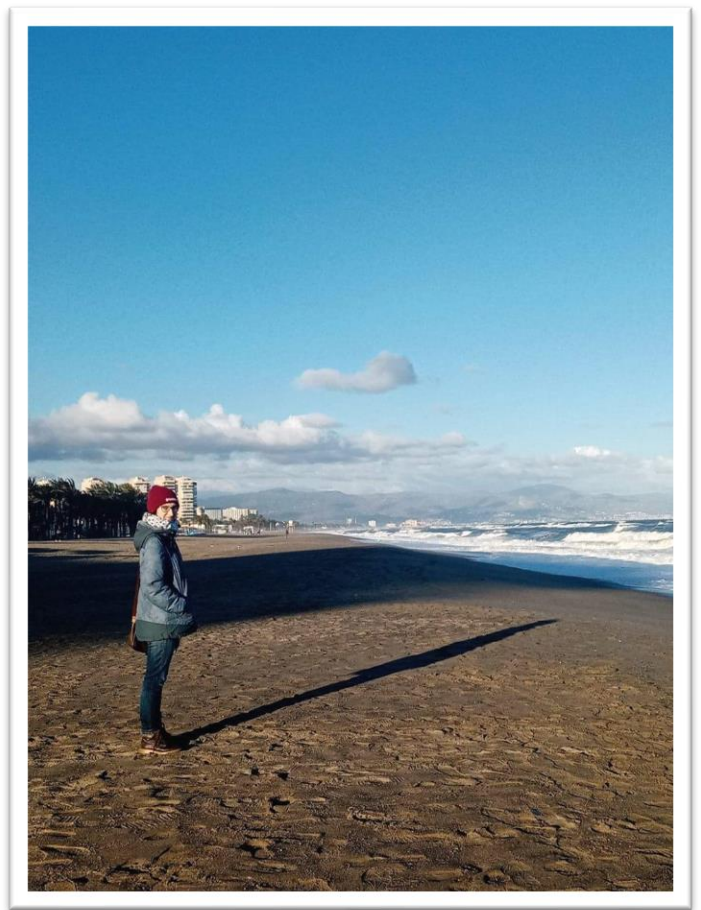
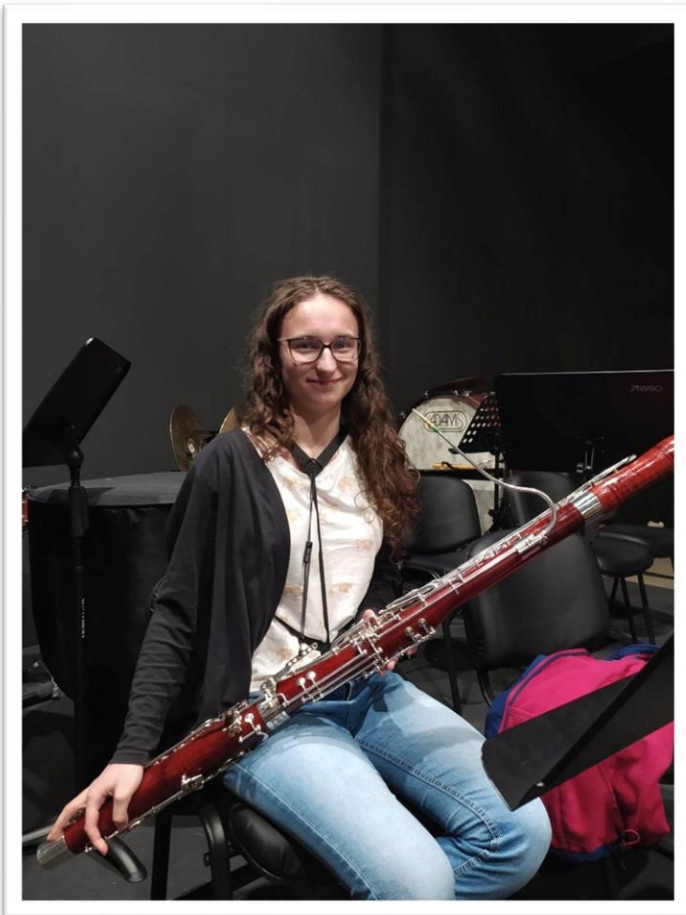
## Amelia Brzozowska

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

I spent great time in Spain. I discovered Spanish culture and traditions. During our free time, my colleagues and I visited the beach and many local places. We had many rehearsals at school and also in our hotel. Malaga touched my heart, it was so beautiful.



## Krzysztof Majczak

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about his personal & professional development

I took part in internships in EL CAMM in Malaga and I am glad about that. I met a lot of friendly people. I was the soloist in "Rhapsody in blue" which was composed by George Gershwin but also, I played some Spanish pieces from "El amor brujo". For sure I will not forget this trip for many reasons - I loved the landscapes of Spain and I am sure I will visit that place again in a few years.





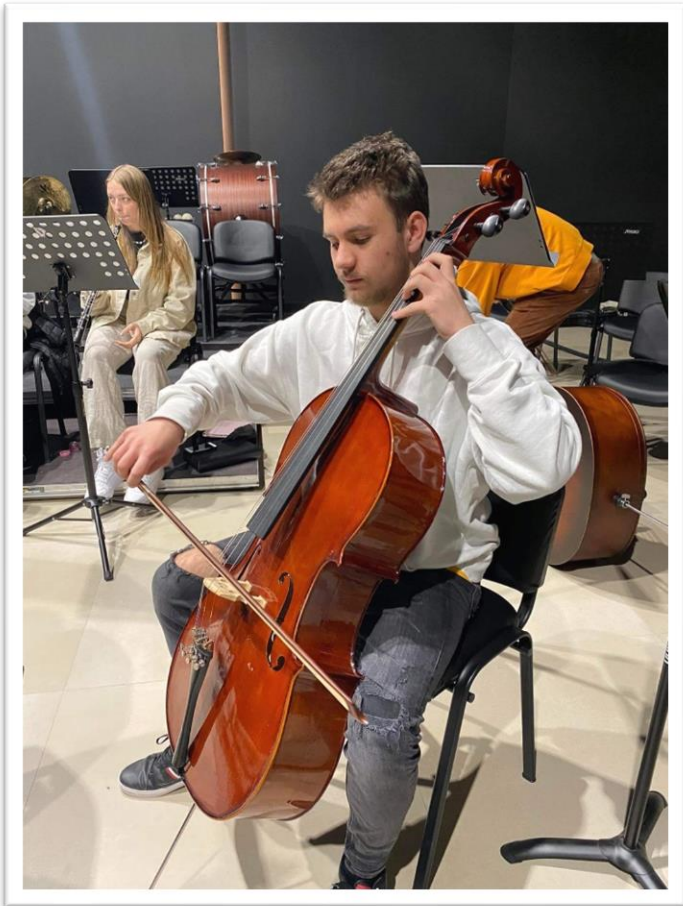
## Serafim Ostolski

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about his personal & professional development

I wanted to visit Spain because I have never been there before. I liked everything there and especially the temperature. I play cello in music school in the orchestra. I loved people there because they are always smiling and nice to everyone. In my free time I was sightseeing.



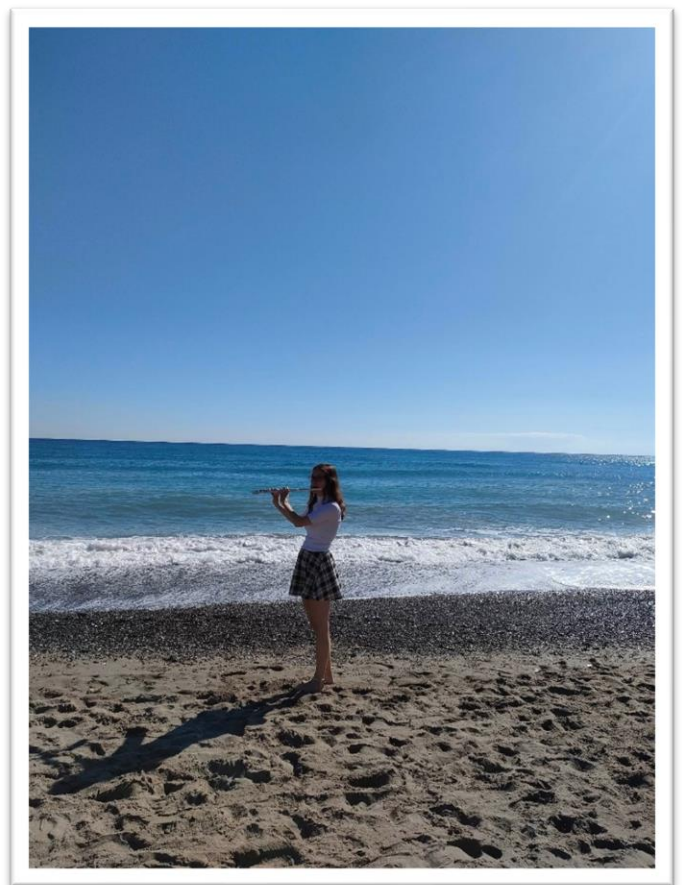
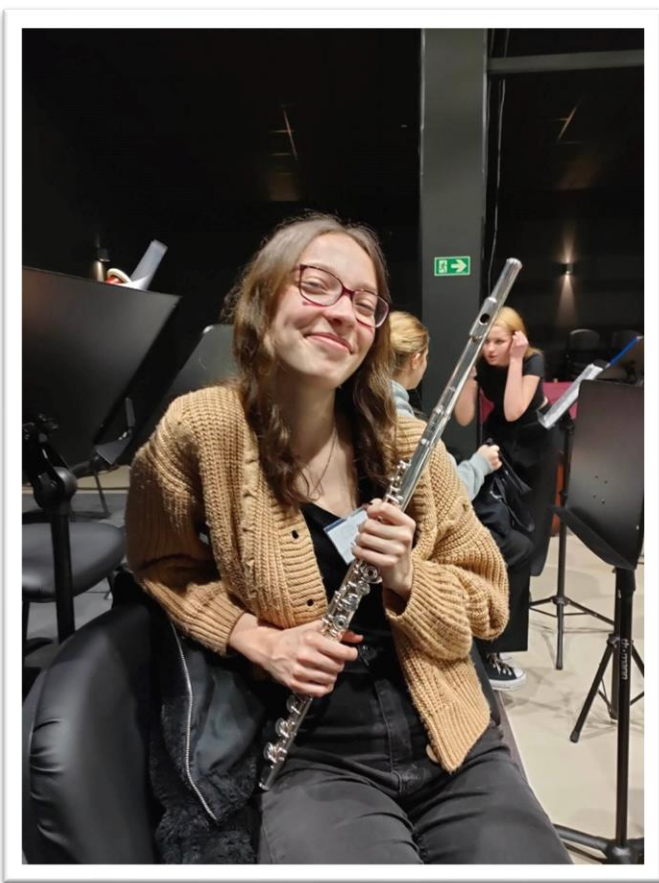
## Aleksandra Franiek

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

We were having a great time on the trip, the weather was great, the sun was shining all the time. The internship was very interesting but quite exhausting. We had many rehearsals and we had to work a lot, but it was unforgettable experience and I am very happy that I could be there!



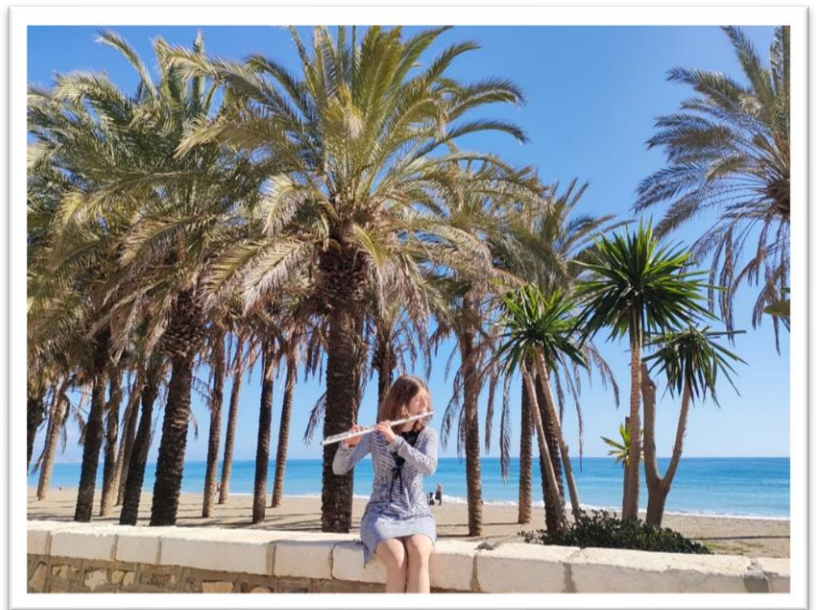
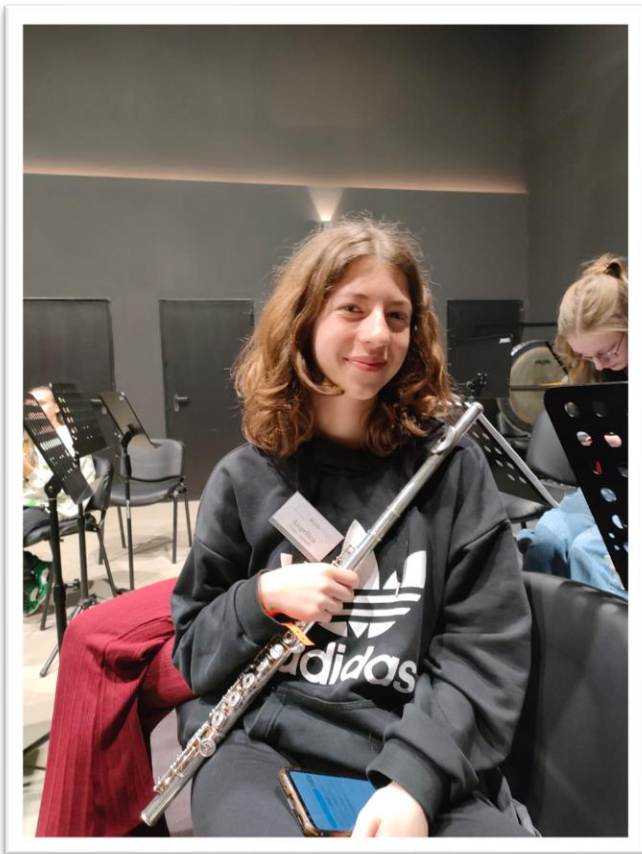
## Angelica Mura

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

A trip to Spain was an unforgettable experience because the environment there is completely different than in Poland. You can get to know a new culture and improve your English as well as learn Spanish. It was warm and the sea, the food is very good and varied.



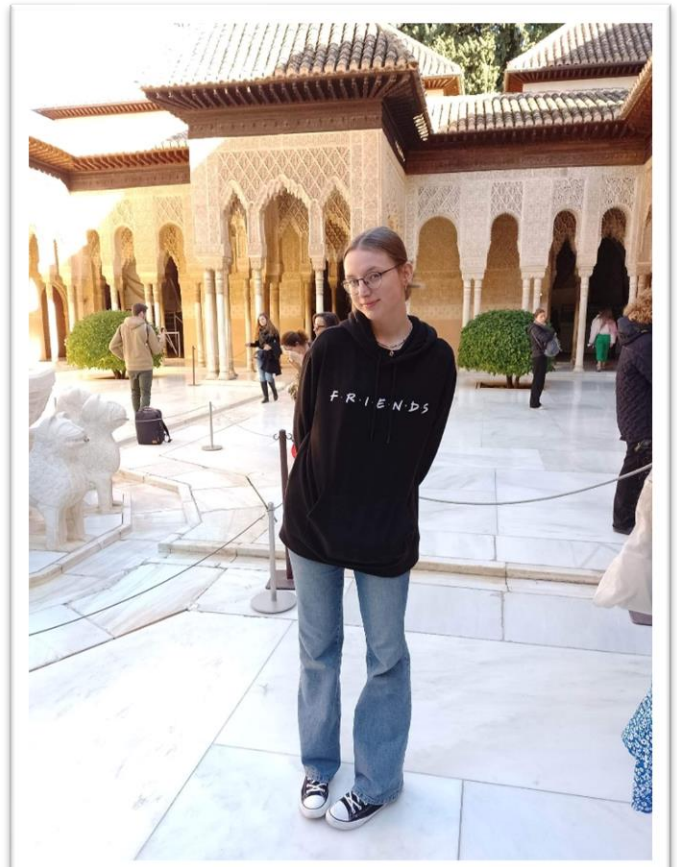
## Aleksandra Bartuś

### 1. Tutor's final note

6 (Excellent)

### 2. Participant's opinion about her personal & professional development

I came to Spain with the orchestra from my music school for Erasmus. I was really impressed by how pleasant and professional was that internship. I played clarinet and rehearsals with the whole orchestra (Polish and Spanish members) were taking place in CAMM in Malaga. There are not many differences between Polish music school and Spanish music school, besides that the Spanish conductor pays more and different attention to the color of the pieces. And that was new and taught us a lot. We spent our free time with each other and we could visit many interesting places like Granada or Ronda.



# PROJECT MANAGEMENT

## 1. Mobility Project Preparation & Induction

Before the arrival of your trainees in Spain, Euromind provided them with the pre-arrival guide, including useful information, local transport & social life, emergency numbers.

Euromind has also arranged Skype meeting with the participants in order to get to know them and to interview them. After the Skype interview, Euromind created a Facebook group to which all the selected participants were invited, together with their Teachers. This way Euromind Coordinator had constant contact with the target group already before their arrival in Spain. Once the Skype interviews were delivered, Euromind upon a thorough analysis of the participants' studies and profile provided each one of them with an adequate work placement.

Euromind took responsibility for preparing Learning Agreements individually for each participant and made sure that all the parties involved signed all the necessary documents.

On the first day after the arrival, Euromind organized the welcome session during which the participants got to know the Euromind team, were reminded about the programme agenda, accommodation rules and dissemination strategy options.

Later on, the participants were taken for a walk around the neighborhood to get to know the area and find out where banks, mail box, workplace, supermarkets, bus station are.

## 2. Monitoring & Mentoring

In order to make sure that the objectives of the Learning Agreement were going to be achieved and that the participants would be fully integrated in the companies' work culture, the monitoring was delivered by all of the parties involved in the project.

Euromind assigned a Mentor for the group of participant who was responsible for the introduction of the participants to the host organisation(s). During the work placement/training the Mentor delivered monitoring visits to the work placements in order to revise the tasks of the trainees, their progress as well learn from the first hand the level of satisfaction of both the participants and the host companies/ training centre tutor.

The mentor in cooperation with companies Tutors carried out the evaluations of the trainees in the middle and at the end of the trainings.

After obtaining the results of the half-way through evaluation, the Mentor met the participants to give them the results of this evaluation. The least favourable results were discussed with the participants in private so that both the Mentor and the trainees had the

comfort of sharing the information and exchanging the opinions and finding solutions to some problematic issues.

Host organisations assigned a member of its staff as a tutor. The tutors from the host companies were responsible for helping, informing and guiding and supervising the work done by the participants. The tutors had regular meetings with the participants in order to assess their presence in the company as well as to discuss the tasks and responsibilities according to the needs of the company and the participants.

Euromind at the end of the programme during the goodbye session handed out evaluation sheets to the participants so that they could assess their stay in Spain, work placements, as well as the work of the Euromind.

Euromind was also available to the participants 24/7 in case of emergency.

### **3. Communication**

Euromind takes good care of successful communication between companies and trainees. Each evaluation of work is aimed at improving the quality of cooperation. Each party is thoroughly checked and assessed and the necessary improvements are introduced. Moreover, Euromind mediates in this supervisor-trainee collaboration by translating and solving language-connected complicated matters.

### **4. Dissemination strategy**

Euromind took active part in the process of preparing and dissemination results of the project together with the sending organisation and participants.

While the trainees were in Spain, Euromind involved them in a number of activities the aim of which was to make students monitor and collect all the information related to the progress of their work placements and stay in Spain. The materials produced by the participant would be then used as tools for disseminating results by the school in their country and by the partner in Spain.

The participants could work in groups or individually. On the first day they needed to decide on the form or forms of recording their professional experiences.

As a rule the whole group needed to create a Facebook fan page as it is an effective and quick means of accessing large numbers of people. What is more, it is a form that appeals to young people as they can share their experiences instantly and receive instant feedback, too. The fan page is always linked to the Euromind's Facebook fan page. The sending organisation was also asked to do the same thing.

This way the material produced by the trainees reached bigger audiences and was more effectively disseminated.

Euromind also disseminates the project at a local level. It organises language and cultural exchanges between the international trainees and students from local vocational colleges. During those meetings both Spanish and International students are involved in a number of activities the aim of which is to get to know each other, share experiences related to work experiences and in general their stay in Spain. The students also exchange information about their countries and cultures.

## 5. Certification

To validate the acquired skills, the trainees, at the end of their stay, received complete proof of their participation in the project by means of several methods of recognition:

- Training Certificate
- Europass Mobility Certificate
- ECVET
- Spanish Course Certificate



# CULTURAL & LINGUISTIC PREPARATION

## 1. Spanish course: teaching method & participants' outcomes

The group was given very intensive Spanish lessons with our Spanish Teacher. Euromind's teaching methods were very effective as they made learning fun through playing games and creating an enjoyable atmosphere in the class. The Spanish classes can be described by 2 words: dynamic and practical! We used an interactive method of teaching based on learning by practicing. This means that grammar was covered as much as possible by using practical situations. Therefore, speaking and actively using the language is crucial and central in all our activities delivered. After intensive and hard learning the students had a written an exam. All of the participants passed with very good results!





### 3. Cultural activities, Andalusian cities & places visited during the programme

#### Walk around Malaga city centre:

On the walk around Malaga city centre the trainees were able to see Malagas oldest parts and explore its history. Dating back to almost 800 BC, Malaga is one of the oldest cities in the world. The tour passed by ruins from The Roman, Moorish and Christian civilizations including The Roman Theatre, The Alcazaba, The Cathedral of Malaga and St. Johns Church.



**Ronda:**

Ronda is a charming village located in the Andalusian mountains. During the day-trip the students were able to see the beautiful scenery surrounding Ronda including its well-preserved old town which has Arab Baths, defense walls and small churches. The trainees also got to visit the World's oldest bullfighting ring which is used only once a year, and they learned about the history of this controversial tradition in the bullring's museum. However, the most striking feature of Ronda is the Puente Nuevo, which is a bridge which spans across a gorge which is over 300 feet high. Other than the spectacular views from the view-point and balconies, the group were able to walk down to the bottom of the canyon and get close to the river and waterfalls. After a bit of trekking, the students had some free time to enjoy plenty of Ronda's cafeterias and tapas bars.



### Granada:

Granada is the city of three religions and cultures: Judaism, Christianity and Islam. The great variety of stunning landscapes and views that Granada has to offer since the city is located at the foot of a mountain range called Sierra Nevada. Among the most interesting places to see, we can mention: The Albaicín district (with the Mirador de San Nicolas), Plaza Nueva square (St Annes Church), The Acaicerí market, Bib Rambla Square, the Cathedral, the Alhambra and the Generalife views, and also the Sacromonte district where gitanos (gypsies) built up their houses in caves. But the highest praise deserves the Alhambra, a fortified palace complex on the UNESCO World Heritage List.



## SUMMARY OF THE PROJECT

Euromind team did their best in order to deliver the best professional and cultural experience to the trainees of the project being always ready to help, give advice and solve any problems or doubts.

The trainees were fully satisfied with their work placements. They gained much needed professional experience abroad which is highly appreciated and sometimes even specifically asked by today's employers.

We have no doubt that our trainees will use their new knowledge and experience at their current work in their home country or increase their chances at the labour market and dazzle their future potential employers.

Moreover, the trainees learnt the basics of the Spanish language were able to work in a multi-cultural environment and proved themselves with the ability to work individually as well as in a team.

Euromind team was extremely satisfied with the trainees' involvement in the project and personal interest in whatever they participated in.

This project was very successful and we hope to realize other successful projects with Szkoła Muzyczna I i II st. im. Bronisława Rutkowskiego in the future.

MÁLAGA, 10-02-2022



**Carlos Hoyo de la Torre**

**Director**