

Mała suita olimpijska

na fortepian

Little Olympic Suite

for Piano

I Inauguracja. Fanfara / The opening. Fanfare

Moderato

Zbigniew SŁOWIK

Pianoforte

1 2 3 4 5

6 7 8 9 10

11 12 13 14

Maestoso

15 16 17 18

II Piłka nożna / Football

Allegro non troppo ben ritmico

* użycie gwizdka / using a sports whistle

** uderzenie ręką o instrument / hitting the instrument with a hand

III Boks (waga lekka) / Boxing (light weight)

Moderato

Gng

⊗

"Boks!"

mf

mf

7

3

12

accelerando

"Boks!"

cresc.

3

3

$\text{♩} = 60$

(liczenie na głos / counting out loud)

Gng

17

⊗

1 2 3 4 5 6 7 8 9 10

(tupnięcie dwiema nogami / stamping both feet)

IV Rzut młotem / *Hammer throw*

Ad libitum

* ∞

mf

p *cresc.*

2 *accelerando* *ff* *p* *(lento)*

3

V Kajakarze / The canoeists

Moderato

"Start!" * *poco* *a* *poco*

p *cresc.*

Vivo

6

mf

10

calando

15

dim. *pp*

* utwór rozpoczyna się bezpośrednio po wypowiedzeniu słowa "Start!" / the piece starts immediately after the word "Start!" is uttered

VI Uroczysta dekoracja / Medal ceremony

Moderato

Musical score for measures 1-5. The piece is in 4/4 time and begins with a *legato* marking. The right hand starts with a whole rest, while the left hand plays a rhythmic pattern of eighth notes. A *mf* dynamic marking is present in the second measure.

Musical score for measures 6-9. The right hand begins with a melodic line starting on a whole rest, while the left hand continues with eighth notes.

Musical score for measures 10-14. The right hand features a melodic line with a *mf* dynamic marking in the first measure. The left hand continues with eighth notes.

Musical score for measures 15-18. The right hand starts with a *f* dynamic marking and a melodic line. The left hand has rests in the first two measures. The piece concludes with a fermata over the final notes in both hands.

Quasi Passacaglia 2

na fortepian / for Piano

Mateusz ZASTAWNY

Con dolore (♩ = 60) *poco a poco accelerando*

Pianoforte

Ad.

(♩ = 200)

Lamentoso (♩ = 80)

6

mf

ppp

* *Ad.*

Con dolore (♩ = 60) *poco a poco accelerando*

11

p

f

(♩ = 200)

17

mf

*

Lamentoso (♩ = 80)

Con dolore (♩ = 60) *poco a poco*

22

ppp

p

Rec.

sf

27

accelerando

32

(♩ = 200)

subito (♩ = 100)

poco a poco accelerando

mf

poco a poco cresc.

38

(♩ = 240)

Lamentoso (♩ = 80)

ff

ppp

Rec.

43

Piú rubato (♩ = 120)

mp

sf

sim.

ff

Rec.

48

Lamentoso (♩ = 80)

Piú rubato (♩ = 120)

53

58

62

66 Lamentoso (♩ = 80)

Piú rubato (♩ = 120)

66 Lamentoso (♩ = 80) Piú rubato (♩ = 120)

ppp *f* *(sff)* *Red.* *sim.* *sf*

72 *sim.*

76 *poco a poco accelerando* *poco a poco cresc.* *poco a poco cresc.*

80

84

(♩ = 200)

Lamentoso e Grave (♩ = 60)

89

**** 40"

91

92

93

* znaki chromatyczne dotyczą nuty, przy której stoją (do t. 118) / the accidentals apply only to the note they accompany (till 118th bar)

** stopniowe przyspieszanie / accelerate gradually

*** stopniowe zwalnianie / slow down gradually

**** początek fragmentu ad libitum / beginning of the ad libitum passage

***** koniec fragmentu ad libitum / end of the ad libitum passage

7" *agitato*

95

8

subito ff

Ped.

Detailed description: This system contains measures 95 and 96. Measure 95 is a piano introduction with a 7-measure rest, marked *agitato*. It features a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 96 begins with a piano (*p*) dynamic and a 30-measure rest, marked *espressivo*. The treble clef has a whole note G4, and the bass clef has a whole note G2. A *Ped.* (pedal) marking is present below the bass clef.

30"

96

p *espressivo*

Detailed description: This system contains measures 96 and 97. Measure 96 is a piano introduction with a 30-measure rest, marked *espressivo*. The treble clef has a whole note G4, and the bass clef has a whole note G2. A *p* (piano) dynamic marking is present. Measure 97 continues with a whole note G4 in the treble and a whole note G2 in the bass. A *Ped.* (pedal) marking is present below the bass clef.

97

Detailed description: This system contains measure 97. The treble clef has a whole note G4, and the bass clef has a whole note G2. A *Ped.* (pedal) marking is present below the bass clef.

98

Detailed description: This system contains measure 98. The treble clef has a whole note G4, and the bass clef has a whole note G2. A *Ped.* (pedal) marking is present below the bass clef.

99

Detailed description: This system contains measure 99. The treble clef has a whole note G4, and the bass clef has a whole note G2. A *Ped.* (pedal) marking is present below the bass clef. A *** marking is present at the end of the measure.

7" *agitato*

101

8

subito ff

Ped.

Detailed description: This system contains measures 101 and 102. Measure 101 is a piano introduction with a 7-measure rest, marked *agitato*. It features a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 102 begins with a piano introduction with a 30-measure rest, marked *espressivo*. The treble clef has a whole note G4, and the bass clef has a whole note G2. A *subito ff* (subito fortissimo) dynamic marking is present. A *Ped.* (pedal) marking is present below the bass clef.

102 $\overbrace{40''}$
mp *molto espressivo*

Musical score for measures 102-103. The right hand part consists of a sequence of chords: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand part features a melodic line starting on G3, moving up to D5, with a long slur and a dashed line above it.

103

Musical score for measures 103-104. The right hand part continues with chords: A5, B5, C6, D6, E6, F#6, G6. The left hand part continues the melodic line from the previous measure.

104

Musical score for measures 104-105. The right hand part continues with chords: A6, B6, C7, D7, E7, F#7, G7. The left hand part continues the melodic line.

105

Musical score for measures 105-106. The right hand part continues with chords: A7, B7, C8, D8, E8, F#8, G8. The left hand part continues the melodic line. A small asterisk is at the end of the measure.

7'' agitato

106

subito ff

Musical score for measure 106. The right hand part consists of a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand part features a melodic line starting on G3, moving up to D5, with a long slur and a dashed line above it. The measure ends with a fermata and the word 'Ped.' below the staff.

107 $\overbrace{\hspace{2cm}}^{30''}$

m.d. m.s. sim. mf m.d.

108

109

110

111 $\overbrace{\hspace{2cm}}^{22''}$
m.d.

f m.s.

m.s.

112

113

114

115 $\overbrace{22}^{\text{tr}}$ poco a poco accelerando

pp

Measures 115-116. The right hand features a trill on the second finger of the right hand, marked with a $\overbrace{22}^{\text{tr}}$ and a hairpin crescendo. The left hand plays a steady eighth-note accompaniment. The piece is marked *pp* (pianissimo).

116

poco a poco cresc.

Measures 116-117. The right hand continues the trill, which is now marked with a hairpin crescendo. The left hand accompaniment remains consistent. The piece is marked *poco a poco cresc.*

117

Measures 117-118. The right hand continues the trill, which is now marked with a hairpin crescendo. The left hand accompaniment remains consistent.

118

Measures 118-119. The right hand continues the trill, which is now marked with a hairpin crescendo. The left hand accompaniment remains consistent. The piece concludes with a final chord in the right hand.

119 *Agitato* ($\text{♩} = 180$)

fff

And.

125 *poco a poco accelerando*

130 ($\text{♩} = 300$)

136 *Lamentoso e grave* ($\text{♩} = 40$)

ppp

137

Vertigo

na fortepian / for Piano

A

Motorico precipitato

Krzysztof Aleksander JANCZA

Pianoforte

mp sempre accelerando

stacc.

[]*

*[**]*

[*] lewą dłoń lub przedramieniem zablokować bezgłośnie klawisze przed rozpoczęciem utworu / lock the keys silently with the left hand or forearm before starting the piece

[**] wartość ósemki, przez cały czas utworu pozostaje niezmienna niezależnie od numerycznej czy regularnej grupy / the quaver value does not change throughout the piece Irrespective of metric or regular group

B

♪ = ♪

First system of a musical score. The upper staff is a treble clef with a key signature of one flat (Bb). The lower staff is a bass clef. The music consists of a series of eighth notes with slurs and accents. The dynamic marking *p* and the instruction *legato* are present. The word *Reo.* is written below the bass staff. There is an asterisk at the end of the system.

Second system of a musical score. The upper staff is a treble clef with a key signature of one flat (Bb). The lower staff is a bass clef. The music features a series of eighth notes in the treble and sustained chords in the bass. The dynamic marking *f* and the instruction *grave e sonore* are present. The word *Reo.* is written below the bass staff. There is an asterisk at the end of the system.

Third system of a musical score. The upper staff is a treble clef with a key signature of one flat (Bb). The lower staff is a bass clef. The music features a series of eighth notes in the treble and sustained chords in the bass. The dynamic marking *f* and the instruction *grave e sonore* are present. The word *Reo.* is written below the bass staff. There is an asterisk at the end of the system.

Fourth system of a musical score. The upper staff is a treble clef with a key signature of one flat (Bb). The lower staff is a bass clef. The music features a series of eighth notes in the bass. The dynamic marking *f* and the instruction *grave e sonore* are present. The word *Reo.* is written below the bass staff. There is an asterisk at the end of the system.

C $\text{♪} = \text{♪}$

Musical notation for section C, first system. Treble clef with a key signature of three sharps (F#, C#, G#). The right hand has a long melodic line with slurs. The left hand has a bass line with chords marked with '7' and some notes marked with 'x'.

$\text{♪} = \text{♪}$

Musical notation for section C, second system. Similar to the first system, but with chords marked with '6' in the left hand.

D $\text{♪} = \text{♪}$

Musical notation for section D, first system. Treble clef with a key signature of two flats (Bb, Eb). The right hand has a melodic line with slurs. The left hand has a bass line with chords marked with '6' and some notes marked with 'x'. The word "Ped." is written below the left hand.


Musical notation for section D, second system. Treble clef with a key signature of two flats (Bb, Eb). The right hand has a melodic line with slurs. The left hand has a bass line with chords marked with '6' and some notes marked with 'x'. The word "Ped." is written below the left hand. The instruction "f grave e sonore" is written in the left hand.

Two staves of music. The upper staff is in treble clef with a series of eighth notes, some beamed together. The lower staff is in bass clef with a few notes and rests. The word "Ped." is written below the first staff, and "* Ped." is written below the second staff.

Two staves of music. The upper staff has a treble clef and contains a series of notes with a dashed line above them labeled "8va". A bracketed asterisk [*] is placed below the notes. The lower staff is in treble clef with eighth notes and a "7" below the final measure. A small musical notation "♪ = ♪" is positioned above the second staff.

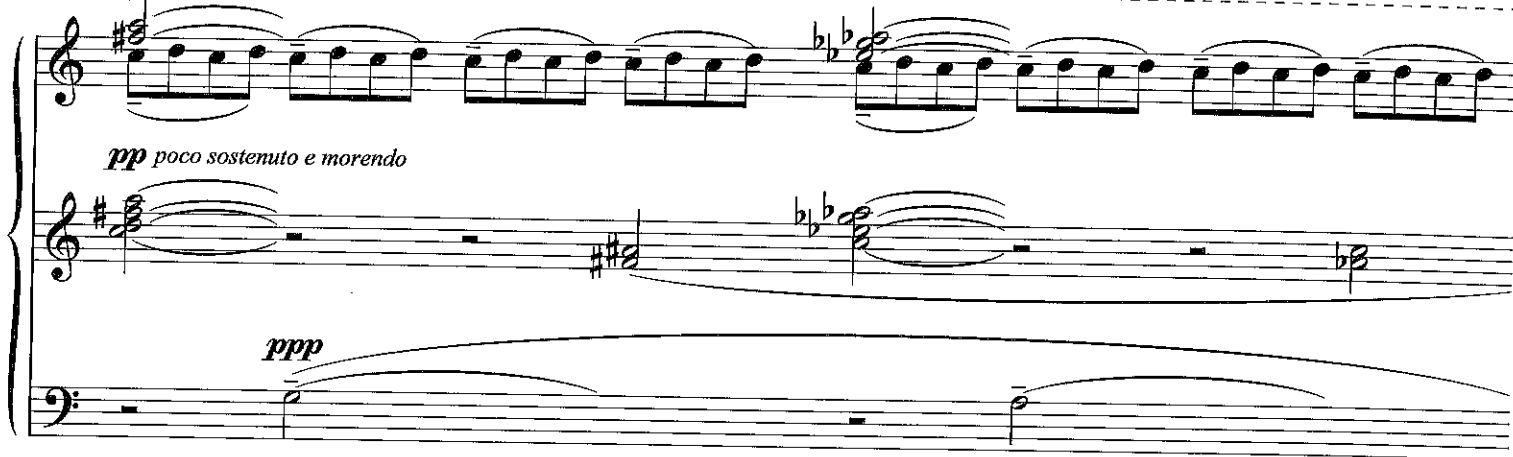
Two staves of music. The upper staff has a treble clef and contains notes with a dashed line above them labeled "(8va)". A box containing the letter "E" is positioned above the first staff. The lower staff is in treble clef with notes marked with "x" and "7" below. The instruction "f sempre accelerando" is written above the lower staff. The word "stacc." is written below the first measure of the lower staff.

Two staves of music. The upper staff has a treble clef and contains notes with a dashed line above them labeled "(8va)". The lower staff is in treble clef with notes marked with "x" and "6" below. A small musical notation "♪ = ♪" is positioned above the first staff.

F 

p subito

(8^{va})



pp poco sostenuto e morendo

ppp


Red. sempre

(8^{va})



G

8^{va}



ppp

8^{va}

pppp



Fa-Do

na fortepian / for Piano

Leszek WOJTAŁ

*
4" 3" 2" 3"

**
secco

mf *f* *p* *f* *p* *pp*

poco più mosso

3" 2" 3" *p* *mp* *p* *f* *f* *p* *mp*

6" 4" 4" *f* *p* *p* *mf* *f* *ppp* (l.v.) (l.v.) *

3" 4" 3" *pp* (quasi da lontano) *pp* sub. *p* *mp* *f*

lokowanie klawiszy od F - c, struny wibrują do końca utworu (l.v.) / lock the F2-C3 keys, the strings vibrate
i the end of piece (l.v.)

zysbeze możliwe następswo dźwięków / the quickest possible sequence of tones

$\text{♩} = 70$

pp mp

f mf p mf p sf p

mf

p sf p ff mp p pp

(cantabile)

pp

p *pp* *sf* *p* *f sub.*

Rea. *Rea.*

pp (quasi da lontano)

p pp ppp

Rea. ** Rea.*

più agitato

pp *mf* *simile*

Rea. (ad lib.)

** wysokość dźwięków wydobytych przez szarpnięcie struny / the pitch of the tones made by plucking a string with a finger

f

7 7 7 7 7 7

p sub. *pp* *mf*

più agitato

8va- 3'' *8va- 4''*

(i. v.)

7 7 7 7

p sub. *pp* *ff sub.*

più lento

3''

(i. v.)

f *pp* *p*

Red. *

p *pp* *f*

poco lento ($\text{♩} = 70$)

9'' *4''*

8va- ca 2''

(i. v.)

pp

Red. *

pp *ff sub.* *pp*

più pesante

12'' *3''* *3''* *ca 5''*

8va- ca 5''

(i. v.)

pp *pp*

pp (non crescendo)

Red. *

3" 4" ad lib. 4" ca 6"

p *pp* *ff sub.* *p* *pp*

* *Red.*

poco più lento (♩ = 60-70)

p (pp) *sf* *sf* *sf* *p*

* (senza *Red.*)

pp *p* *mp* *pp*

sf *f sub.* *mp*

(*Red.*) * *Red.*

mp *pp* *sf* *p* *pp* *fff*

* *Red.* * *Red.*

ad lib. (longa) *ad lib. (longa)* *più lento ed allargando al fine*

p *pp* *ppp*

* *Red. (al fine)* min. 6"

po wydobyciu dźwięku lewa ręka pozostaje uniesiona nad strunami
 / the left hand remains lifted over the strings after playing the tone

Kryształ

na fortepian

Crystal

for Piano

Tomasz SKWERES

♩ = 72 *ritmico, risoluto* *f* *~ 4"*

♩ = ca 50 *rubato, teneramente* *pp* *~ 2"*

Pianoforte

ped. sempre (pedał pozostawić wciśnięty do taktu 18.)
(keep pressing the pedal until the 18th bar)

♩ = 72 *ritmico, risoluto* *f*

(Ped.)

♩ = 72 *ritmico, risoluto* *f* *~ 3"*

(Ped.)

♩ = 50 *rubato, teneramente* *f* *pp subito* *~ 3"*

(Ped.)

*

♩ = 72 *ritmico, risoluto* *rit.* *♩ = 50 rubato, teneramente*

19

f *pp*

♩ = 60 *brutale* *ff* *ff* *ff*

26

ff *ff* *ff*

31

ff

♩ = 50 *rubato, teneramente* *rit. molto al fine*

35

ff *pp sempre*

* bezgłośnie, delikatnie nacisnąć podane klawisze - dźwięki te brzmią tylko jako rezonans nut granych normalnie
 press the given keys silently and gently - the tones will sound like the resonance of the notes played normally

Rhythm Game I

na fortepian / for Piano

Marek KUNICKI

Pianoforte

♩ = 56

* grać możliwie jak najszybciej / play as quickly as possible

** stłumić strunę jedną ręką; grać drugą / damp a string one hand; play by another hand

16 *(8va)*

Musical score for measures 16-18. Treble clef with a dotted line above indicating an octave shift. The right hand plays a continuous eighth-note pattern. The left hand plays a similar eighth-note pattern with accents and slurs.

19 *(8va)*

Musical score for measures 19-21. Treble clef with a dotted line above. Measure 19 continues the eighth-note pattern. Measure 20 has a forte (*f*) dynamic. Measure 21 has a mezzo-forte (*m.f.*) dynamic. The left hand has a sustained bass note marked (m.d.).

sf *8va*
sost. Ped.

22

Musical score for measures 22-24. Treble clef with a dotted line above. The right hand plays a dense chordal texture. The left hand continues the eighth-note pattern. The left hand has a sustained bass note marked (b) (b) *(8va)* (*sost. Ped.*).

25

espress.

Musical score for measures 25-27. Treble clef with a dotted line above. The right hand plays chords with slurs. The left hand has a sustained bass note marked (b) (b) *(8va)* (*sost. Ped.*).

27

(8^{va})
(sost. Ped.)

stringendo e cresc.

30

(8^{va})
(sost. Ped.)

33

	ca 3"	* ca 1"	
--	-------	---------	--

Glissando

ff

ca 6-10"

(8^{va})
(sost. Ped.)

*

37

mp

♩ = 56

(8^{va})

* glissando na strunach za pomocą paznokci lub plastikowej pałeczki uwzględniając rejestry fortepianu (niski, średni, wysoki)
/ glissando on the strings by nails or plastic stick in one of three registers (low, medium or high)

40 *Qua*

43 *Qua*

46

52

Red.

*
[ca 3'20"]