

REGULATIONS

IV CELLOLOVE CELLO

COMPETITION

March 9 - 11, 2022.

- 1) The Organizer of the IV Cello Competition CELLOLOVE is the Bronisław Rutkowski Music School in Krakow.
- 2) The competition is organized for students of public and non-public music schools of first and second degree who play the cello.
- 3) The competition is organized in two categories:
 - solo cello accompanied by another instrument
 - cello duos.
- 4) The aim of the competition is to promote cello literature in solo and duo playing. The program of the competition is freely chosen by each participant, which gives an opportunity to present favorite pieces, including own compositions or arrangements. Thus, it allows to develop creativity and musicality, as well as personality of young cello students. In addition, making music in a duo develops the ability to cooperate in listening to each other, and forces to pay special attention to intonation, quality and timbre of sound. The competition is a part of the Krakow Cello Spring. Participants will be able to listen to numerous concerts and lectures given by renowned cellists from Poland and abroad.
- 5) Due to the epidemiological situation caused by the SARS - CoV - 2 virus, the organizer reserves the right to conduct the Competition online.
- 6) Competition auditions will be held March 9 - 11, 2022.
- 7) Application for participation is made by sending:
 - a scan/photo of the completed and signed application form (Appendix 1a / Appendix 1b),
 - a scan/photo of the completed and signed statement (Attachment 2).
For the Duet category, statements from the parents of both children must be sent,
 - payment certificates in the amount of EURO 30 per each participant to the bank account of the B. Rutkowski Music School in Krakow, with the note: "CELLOLOVE Competition - name and surname of participant" account no. PL20 1020 2892 0000 5602 0591 0981 BIC: BPKOPLPW

Application form must be emailed to cellolove@sm1krakow.eu by 11:59 pm on March 15, 2022.

The application form and the data processing statement can be found on the school website under Competitions/Cellolove.

8) The competition will be conducted in the following age groups:

Solo category

group I - born 1.01.2013 and younger

group II - born 1.01.2011 - 31.12.2012

group III - born 1.01.2009 - 31.12.2010

group IV - born 1.1.2007 - 31.12.2008

group V - born 1.01.2005 - 31.12.2006.

Duos category - the group is appointed by the younger duet member

group I - born in 2012 and younger

group II - born 2009 - 2011

group III - born 2005 – 2008

9) The participant chooses the repertoire himself. It is allowed to perform cyclical pieces. Presentations of own compositions or arrangements are welcome.

10) The time allotted for program execution is as follows per group:

Solo category

group I

Presentation time 3 - 5 minutes

group II

Presentation time 5 - 10 minutes

group III

presentation time 7 - 12 minutes

group IV

presentation time 9 - 15 minutes

group V

presentation time 15 - 20 minutes

Duos category

group I

Presentation time up to 10 minutes

group II

Presentation time up to 15 minutes

group III

Presentation time up to 20 minutes

11) The program must be performed from memory in the order listed on the Application Form. In the duet category, the program may be performed from sheet music.

- 12) In the case of an online competition, auditions will be conducted based on video recordings uploaded by the participant to the Internet by the deadline of March 7, 2022, 11:59 p.m. The recordings must be uploaded to YouTube - as a non-public video and according to the following guidelines:
- a) the repertoire presented in the recording should be in accordance with the requirements for a given category and age group;
 - b) files containing recordings should be provided with the name of the participant in the title, and the description of the video should include the program performed (name of the composer, title, opus or other numbering of the work);
 - c) in the whole recording the whole silhouette of the participant or participants should be visible;
 - d) Each track (including cyclical tracks) is a single file that must be recorded in its entirety with the proviso that the recording should be uniform, without editing or any interference with the image or sound;
 - e) links to the recordings (together with the application form and the statement concerning the processing of personal data) should be sent to the e-mail address cellolove@sm1krakow.eu by 7 March 2022, 11.59 p.m. Files sent after this deadline will not be heard;
 - f) The Organizer shall not be responsible for the situations in which the links to the recordings are incorrect, inactive or the recordings are deleted by the participant during the Contest.

The participant is also obliged to send video files via WeTransfer.com for possible use in the Winners' Concert - the link to download the files should be sent via e-mail together with the application form, the statement and the YouTube links.

- 13) Winners of previous editions cannot take part in the competition in the same age group in which they have already won.
- 14) Presentation time must not exceed the stated limit in paragraph. 10.
- 15) Competition presentations will be judged by a 3-person Jury appointed by the organizers, based on the Jury regulations. Decisions of the Jury are final.
- 16) Winners of the first three places in each age group will be awarded. The organizers envisage in-kind prizes, diplomas distinguishing the participants and special prizes. The prize for the Grand Prix of the Competition will be participation in the Summer Academy of Music in Krakow.
All competition participants will receive Diplomas of participation.
- 17) The Jury may award non-statutory prizes.
- 18) The results will be announced after the auditions of each age group.
- 19) The schedule of auditions and acoustic rehearsals will be posted on the organizer's website www.sm1krakow.pl

- 20) The Winners Concert will take place on March 11, 2021 at 6 p.m. - in the case of an online competition, the Winners Concert will also take the form of an online concert.
- 21) Participants are obliged to grant the Organiser gratuitous permission to use the artistic performances and to dispose of the rights to them in the following fields of exploitation: recording and multiplication: production of copies of artistic performances using any technique, including magnetic and digital recording techniques dissemination: broadcasting and rebroadcasting, as well as reproducing and making the recordings of artistic performances available to the public in such a way that everyone can access them at the time and place of their choice. Participants entering the Competition agree that the Organizers may make the recording publicly available through their own websites and external services.
- 22) Cost of travel, accommodation and meals are covered by the participants themselves.
- 23) Participants and their legal guardians accept the provisions of the Information Clause constituting an integral part of the Regulations.
- 24) Participation in the contest is tantamount to accepting the conditions described in the contest rules.

Questions about the competition should be sent directly to:

cellolove@sm1krakow.eu or Pawel Czaracziew phone no. 514 075 877 e-mail:
pawel.czaracziew@sm1krakow.eu

DATA PROCESSING INFORMATION

The administrator of your personal data is the Bronisław Rutkowski Music School, Józefińska Street 10 in Krakow, Poland, tel. +48 12 656 09 45

Your personal data will be processed by us for the purpose of conducting and promoting the Cellolove Cello Competition.

We inform you that:

1. You have the right to request from the controller access to the processed personal data, their rectification, restriction of processing as well as their deletion. If the processing of your data is based solely on your consent, you have the right to withdraw your consent at any time, with the proviso that your withdrawal of consent does not affect the legality of the processing that was performed on the basis of your consent prior to its withdrawal.
2. Personal data will be stored for the period resulting from the law, in particular the Act of 14 July 1983 on the national archival resource and archives and the Ordinance of the Prime Minister of 18 January 2011 on the Registry Instruction, Uniform Material File Lists and the Instruction on the Organization and Scope of Operation of Company Archives. If the law does not specify the period of storage for a particular category of cases - the data will be stored for the time necessary to fulfill the purpose for which it was collected.
3. the recipient are entities that provide us with technical services for the listed utilities.
4. You have the right to lodge a complaint to the supervisory authority, which is the President of the Office for Personal Data Protection with its seat at 2 Stawki Street, 00-193 Warsaw.
5. Providing your personal data to the extent required by law is necessary to participate in the Contest. Providing your other data is voluntary. Lack of consent will result in the administrator's obligation not to publish your image to the extent in which you have not consented to its publication.
6. Your personal data will be processed on the basis of the law and, in specific cases, on the basis of your consent or in connection with the performance of a contract to which you are a party, in relation to Article 6(1) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (RODO).

Data Protection Officer contact information: Krzysztof Krall, e-mail: inspektor3@mjo.krakow.pl