



## TERMS AND REGULATIONS

1. ORGANIZER: the main organizer of the competition is the Bronisław Rutkowski Music School in Kraków, Poland. The partner institutions are NUMSI "Prof. Pancho Vladigerov" in Burgas, Bulgaria and Martin-Pollich-Gymnasium in Mellrichstadt, Germany.
2. IDEA: the aim of the competition is to develop and support contemporary arrangement and composition methods and technologies inspired by music for children from the partner countries - Poland, Bulgaria, Germany as well as enrich the schools' didactic materials with music literature for children and promote it among local communities.
3. PARTICIPANTS: the competition is open to all the students of primary and secondary music schools in Poland, Bulgaria and Germany. Submissions may be sent individually or in a group.
4. SUBJECT: the subject of the competition is an original arrangement of a melody chosen from the selection of 9 children's songs (3 Polish, 3 Bulgarian, 3 German) specified in the Annex 1. The arrangement may consist of smaller or greater composition elements and may be written for any vocal, instrumental, vocal-instrumental, electro-acoustic or electronic ensemble or soloist taking into account the school performance limitations.  
Any changes in terms of harmony, rhythm, form, style, tempo, time signature, key, etc. can be made as a matter of arrangement. The melody of the tune should be presented at least once without any changes (excluding ornaments and rhythmic changes), while in subsequent passes the melody may also be modified in accordance with the assumed form of arrangement.  
The artistic value of the submitted works, their relevance to the subject of the competition as well as creativity and ingenuity of arrangement/ composition technique and presentation will be judged by the Jury.

Duration of the piece should not be longer than 5 minutes.

Each participant (or group of participants) may submit up to two musical works.



Only works that have not already been performed publicly, published in any form, will be accepted for the competition.

5. MEDIA: the submitted compositions or arrangements should belong to two media categories:
- A) scores - traditional (written) as well as modern (e.g. graphic scores)
  - B) other audio-visual recordings

For audio-visual works the following conditions must be fulfilled:

- a) The video recording must be of high quality, without video editing and visual effects.
- b) The composition is to be performed uninterrupted. Stopping the camcorder during performance is not allowed.
- c) On the recording, the participant must be shown in general view. The instrument, hands and face of the performer must be clearly seen.
- d) At the beginning of the performance, the participant introduces himself/herself by saying in English his/her name, surname and year of birth.
- e) Video recording must be in mp4 format.
- f) If the video recording is made with tablet or mobile phone, the device must be placed horizontally.
- g) Video recording which does not comply with the required conditions will be rejected. The participant may supply the corrected version of the recording in timely manner.
- h) Video recordings which are approved upon registration cannot be replaced on participant's demand.

Annex dated on 2021-12-17:

The recordings may be video edited (assembled) in the following cases:

- Arrangement using computer production
- a very large group of performers requiring separate recordings with objective reasons, such as choir, orchestra, vocal ensemble, etc.

In case of choosing the traditional scores media category it is possible to attach additionally an audio or video recording in any form: a demo from a computer program, computer production, live recording.

6. JURY: the Jury of the competition consists of the expert contemporary music composers, arrangers, performers and teachers from each partner institution. The submitted works will be assessed and ranked in two stages:

- 1) NATIONAL STAGE, a selection of works by the Jury inside of each partner institution in the following manner: compositions and arrangements based on Polish songs will be assessed by the Polish Jury, those on Bulgarian and German songs by the Bulgarian and German Juries respectively
- 2) INTERNATIONAL STAGE, a final selection of compositions and arrangements from among the national stage winners by the international Jury.



7. SUBMISSIONS: for the first, national stage of the competition the score and a set of performers' parts should be sent in the PDF format (the score should be signed with a chosen emblem instead of the author's full name) together with the application form (Annex 2) and 'Consent to the image processing' (Annex 3) signed by (on behalf of) the author and each performer visible in the recording. Audio-visual files should be added as an attachment. Large audio-visual files should be sent as a link via such internet services as Dropbox or WeTransfer.

Submissions should be sent to the following e-mail address: [sm1i2krakow@gmail.com](mailto:sm1i2krakow@gmail.com) ~~until December 31<sup>st</sup>, 2021~~

Annex dated on 2021-12-17:

The submission deadline have been postponed till **January 31<sup>st</sup>. 2022**

The e-mail must be entitled "Chameleon+".

The name of a song used should be indicated. In case a text under copyright law is used in the composition, the author's agreement is required.

8. PRIZES: the FIRST PRIZE and two honourable mentions will be granted by the Juries in the NATIONAL STAGE of the competition. The winners will be granted non-cash prizes and their compositions and arrangements will be presented during the Erasmus+ promotion events depending on the accessibility of instruments in school.

9. All the participants will be given diplomas or certificates.

10. COPYRIGHT: all the submitted works become subject to open licence of the European Union and the National Agency.

11. Upon entering the competition the participants:

a) agree that the organizers may process their personal data included in the application form, as well as register and publish their image and performances strictly for the purposes of organizing, conducting and promotion of the competition as well as dissemination of the Erasmus+ project the competition is a part of,

b) grant the Organizer a free permit to use both the scores and artistic performances and dispose of rights to them in the following fields of exploitation: recording and reproduction, production of copies of scores and of artistic performances using any technique of dissemination, broadcasting and rebroadcasting as well as reproduction and public sharing of recordings of artistic performances in such a way that everyone can have access to them in a place and time of their choice,

c) agree to the processing of images of people visible on recordings submitted to the competition for the Erasmus project documenting purposes, in line with Article 6 sec. 1 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the



processing of personal data and on the free movement of such data, and repealing Directive 95/46 / EC (GDPR).

12. Participants and their legal guardians accept the provisions of the Information Clause constituting an integral part of the Terms and Regulations:

#### ADMINISTRATOR'S INFORMATION ON THE PROCESSING OF PERSONAL DATA

The Szkoła Muzyczna I i II stopnia im. Bronisława Rutkowskiego with its headquarters at the Józefińska Str. 10 in Kraków, phone +48 12 656 09 45, is the administrator of your personal data.

Personal data will be processed by the organizers in order to conduct and promote the "Chameleon +" international *competition* for young arrangers.

We hereby inform, that:

1. The participant of the competition has the right to request the administrator to access the processed personal data, rectify them, limit processing, and delete them. If the processing of data takes place only on the basis of the consent of the participant, the participant has the right to withdraw the consent at any time, and its withdrawal does not affect the lawfulness of the processing, which was carried out on the basis of this consent before its withdrawal.
2. Personal data will be stored for the period resulting from the provisions of law, in particular the Act of July 14, 1983 on the national archival resource and archives and the Regulation of the Prime Minister of January 18, 2011 on office instructions, uniform material lists of files and instructions on the organization and scope of operation of company archives. If the law does not specify the storage period for a specific category of cases - the data will be stored for the time needed to achieve the purpose for which they were collected.
3. The entities providing technical services for the organizers in the scope of the media specified in the Terms and Regulations of the competition are the recipients.
4. The participant has the right to lodge a complaint with the supervisory body, which is the President of the Personal Data Protection Office with its seat at ul. Stawki 2, 00-193 Warszawa.
5. Providing your personal data to the extent resulting from legal provisions is necessary to take part in the Competition. Providing other data by you is voluntary. Lack of consent will result in the administrator's obligation not to publish the image to the extent that you have not consented to its publication.
6. The participant's personal data will be processed on the basis of legal provisions, and in special cases - on the basis of your consent or in connection with the performance of a contract to which the participant is a party, in connection with Article 6 sec. 1 of Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46 / EC (GDPR).

Annexes:

- 1) A selection of children's songs
- 2) Application form
- 3) Consent to the image processing



Erasmus+

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in Contemporary Professional Music Education"**  
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