

Tryptyk śląski

na 2 flety i klarnet

Silesian Triptych

for 2 Flutes and Clarinet

I. Gro weselno muzyka

Szczepan TESAROWICZ

Con anima

Flauto I *sfp* *mp*

Flauto II *sfp* *mp* *mf*

Clarinetto in B *sfp* *mp* *mf*

9 *f* *poco ritenuto* *mf* *mp* *Allegro giocoso* *mf*

17 *mf* *mp* *mf* *mf*

25 *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

1. *poco ritenuto*

32 *poco ritenuto* *molto calmato*

f *mf* *mp* *pp*

2. Smędzą sobie, smędzą na Śląsku kominy

Moderato *meno mosso*

mp *mf*

7 *poco mosso* *più a più ritenuto*

mf *f* *mf*

13 *1.* *2.*

mf *mp* *p*

Flauto I

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na 2 flety i klarnet / for 2 Flutes and Clarinet

I. Gro weselno muzyka

Szczepan TESAROWICZ

Con anima

sfp *mp* *f sfz* *mf* *mp* *mf* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *pp*

poco ritenuto *Allegro giocoso*

2. Smędzą sobie, smędzą na Śląsku kominy

Moderato

mp *mf* *f* *mf* *p*

meno mosso *poco mosso* *più a più ritenuto*

3. Hola, hola, matulu moja

Allegro *Giocoso*

ff *sf* *mf* *mf* *f* *mf* *mp* *mf*

meno mosso *molto ritenuto*

Flauto II

Tryptyk śląski / Silesian Triptych

na 2 flety i klawet / for 2 Flutes and Clarinet

I. Gro weselno muzyka

Szczepan TESAROWICZ

Con anima

10 *poco ritenuto*

17

25 1. *poco ritenuto*

32 2. *poco ritenuto* *molto calmato*

mp *mf* *f* *mf* *pp*

Allegro giocoso

Detailed description: This is the musical score for the first movement, 'Gro weselno muzyka'. It is written for Flute II in 3/4 time. The score consists of five staves of music. The first staff begins with the tempo marking 'Con anima' and features dynamic markings of *mp*, *mf*, and *f*. The second staff starts at measure 10 with the instruction 'poco ritenuto' and includes the tempo marking 'Allegro giocoso' with a dynamic of *mf*. The third staff begins at measure 17 with a dynamic of *mf*. The fourth staff starts at measure 25 and includes a first ending marked '1. poco ritenuto' with dynamics of *mp*, *mf*, and *f*. The fifth staff begins at measure 32 with a second ending marked '2. poco ritenuto' and 'molto calmato', featuring dynamics of *f*, *mf*, *mp*, and *pp*.

2. Smędzą sobie, smędzą na Śląsku kominy

Moderato

meno mosso *poco mosso*

11 *più a più ritenuto*

1. 2.

mf *f* *mf* *p*

Detailed description: This is the musical score for the second movement, 'Smędzą sobie, smędzą na Śląsku kominy'. It is written for Flute II in 3/4 time. The score consists of two staves of music. The first staff begins with the tempo marking 'Moderato' and features dynamic markings of *mp*, *mf*, and *f*. The second staff starts at measure 11 with the instruction 'più a più ritenuto' and includes tempo markings of 'meno mosso' and 'poco mosso'. It features first and second endings, with dynamics of *mf* and *p*.

3. Hola, hola, matulu moja

Allegro

Giacoso

11 1. *meno mosso*

20 2. *meno mosso* *molto ritenuto*

ff *sf* *mf* *p* *mf* *f* *mf* *mp* *mf*

diminuendo

Detailed description: This is the musical score for the third movement, 'Hola, hola, matulu moja'. It is written for Flute II in 3/4 time. The score consists of three staves of music. The first staff begins with the tempo marking 'Allegro' and features dynamic markings of *ff*, *sf*, *mf*, *p*, and *mf*. The second staff starts at measure 11 with a first ending marked '1. meno mosso' and a dynamic of *f*. The third staff begins at measure 20 with a second ending marked '2. meno mosso' and 'molto ritenuto', featuring dynamics of *mf*, *mp*, and *mf*. The instruction 'diminuendo' is placed below the final measures.

Clarinetto in B

Tryptyk śląski / Silesian Triptych

na 2 flety i klarnet / for 2 Flutes and Clarinet

I. Gro weselno muzyka

Szczepan TESAROWICZ

Con anima

9 *sfp* *poco ritenuto* *f* *mp* *mf* *Allegro giocoso*

16 *mf* *mp* *3*

26 *mf* *1. poco ritenuto* *f* *mf* *5*

32 *2. poco ritenuto* *f* *mp* *molto calmato* *mf* *pp*

Detailed description: This is the musical score for the first movement, 'Gro weselno muzyka'. It is written for a single clarinet in B-flat. The piece begins with a 3/4 time signature and a key signature of one flat (B-flat major). The tempo is 'Con anima'. The score consists of five staves of music. The first staff starts with a dynamic of *sfp* and includes a *poco ritenuto* marking. The second staff begins with a forte (*f*) dynamic and continues with *poco ritenuto*. The third staff features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fourth staff starts with *mf*, includes a first ending marked '1. poco ritenuto', and ends with a forte (*f*) dynamic. The fifth staff begins with a forte (*f*) dynamic, followed by a *poco ritenuto* section, then a *molto calmato* section, and concludes with dynamics of *mf* and *pp*.

2. Smędzą sobie, smędzą na Śląsku kominy

Moderato

4 *meno mosso* *mp* *mf* *f* *poco mosso*

11 *più a più ritenuto* *mf* *mp* *1.* *2.* *mp* *p*

Detailed description: This is the musical score for the second movement, 'Smędzą sobie, smędzą na Śląsku kominy'. It is written for a single clarinet in B-flat. The piece begins with a 3/4 time signature and a key signature of one flat. The tempo is 'Moderato'. The score consists of two staves of music. The first staff starts with a 4-measure rest, followed by a *meno mosso* section with a mezzo-piano (*mp*) dynamic, then a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic and a *poco mosso* marking. The second staff begins with a *più a più ritenuto* marking and a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section. It includes two first endings: the first ending is marked '1.' and the second ending is marked '2.', both with a mezzo-piano (*mp*) dynamic, leading to a piano (*p*) dynamic.

3. Hola, hola, matulu moja

Allegro

2 *ff* *sf* *mf* *p* *mp* *Giacoso*

12 *f* *1.* *meno mosso* *mf*

21 *2.* *meno mosso* *diminuendo* *mp* *mf* *molto ritenuto*

Detailed description: This is the musical score for the third movement, 'Hola, hola, matulu moja'. It is written for a single clarinet in B-flat. The piece begins with a 3/4 time signature and a key signature of one flat. The tempo is 'Allegro'. The score consists of three staves of music. The first staff starts with a 2-measure rest, followed by a fortissimo (*ff*) dynamic, then a sforzando (*sf*) dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a mezzo-piano (*mp*) dynamic. The tempo is marked 'Giacoso'. The second staff begins with a forte (*f*) dynamic, followed by a first ending marked '1.' with a *meno mosso* tempo and a mezzo-forte (*mf*) dynamic. The third staff starts with a second ending marked '2.' with a *meno mosso* tempo, followed by a *diminuendo* section with a mezzo-piano (*mp*) dynamic, a mezzo-forte (*mf*) dynamic, and concludes with a *molto ritenuto* marking.

3. Hola, hola, matulu moja

Allegro

Giacoso

meno mosso

meno mosso **molto ritenuto**

ff sf mf

mf p mf mp

f mf

mp mf

diminuendo

diminuendo

diminuendo

mp mf

mp mf